French Art Work Is To Be Featured In Library Exhibit by STEPHEN ELMERT

Passers-by on their way to English and English Library libraries have probably remarked the unrolling and stacking of large paintings, models, and various other objects in the Exhibition Gallery, and wondered what in the way of exhibitions was next to gratify their artistic aspirations.

The truth is that they will have something to freshen their eyes, something of the original works of several well-known French artists when the Exhibition begins on Monday, Antoine Bourdelle, Chaplais, Roux, and Fernand Leger are the names of some of the colored, and sculptures by these artists are part of the collection of exhibits.

200TH ANNIVERSARY

The exhibition is sponsored by three organizations, in conjunction with the festivities marking the 200th anniversary of the founding of Yale in New Haven, the Association of Yale University, and the Littlegami Arts Society. It was initiated by the Arts Gallery of Yale University under the direction of its Assistant Director, Harold Moore and was sent over from France in 16 large boxes. It has already been shown at Yale, it will stay at the Institute till June 11th, and will then leave New Haven for a county-side tour lasting nearly a year, reaching Montreal, Chicago, New York. in April 1929.

Large Variety

The exhibition is religious in character and contemporary in origin, and comprises creations of all the arts. Photographs and models of churches and buildings by Fernand Leger, Picasso and the Perrot brothers. There is a unique opportunity of seeing, in the original works of several well-known French artists when the Exhibition begins on Monday, Antoine Bourdelle, Chaplais, Roux, and Fernand Leger are the names of some of the colored, and sculptures by these artists are part of the collection of exhibits.

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