The Tech

The proposal

It is not fortunate that the administration's recent "Proposal on Campus Living" should have been presented as it was. The proposal, because it is so inclusive, presents in one document all the problems and their solutions, that it is impossible for a democratic body, such as the student population of this school, to clearly judge each facet of the program in its individual merit.

Equally unfortunate is the fact that the Institute should have submitted just one proposal, and that this one proposal should be so complete. Many students correctly feel that the administration submitted a package for "rubber stamp" approval. Students would rather have had the administration problems presented to them, before the extensive proposal of the administration's program was presented in all its completeness.

It is this method of presentation to which we make our principal objection. Nevertheless, the proposal needs to be examined carefully. The proposal can hardly be called "all wrong," or "all right," just because the administration formulated it in all its completeness.

Contract feeding at Walker Memorial ought not to be introduced on a compulsory basis. We object to required contract feeding as a means of giving Walker a chance to prove itself, or as a means of introducing contract feeding. We support the student-suggested, short-trial method as the best means of introducing contract feeding and as the best means of proving just what can be done with Walker Memorial.

Freshman ought not to be required to live on campus or the basis of the information which the Institute has thus far provided. Required freshman residence is a complex problem which must be considered just what effect this order at this school would have upon students coming to this school. In no case should required freshman residence and required contract feeding for freshmen be used principally as a means of relieving the Institute's present economic situation.

While the Technology student, like all other people, wants his environment to be as pleasant as possible, he must concern himself principally with his studies. Until the Institute lowers its scholastic standards this will remain so. The student's idea of "the good life" is simply one that allows him the maximum freedom to govern himself, the freedom of choice, the right to pick his own environment, his own companions, and his own style of living. He wants the freedom to govern himself, the freedom of choice, the right to pick his own environment, his own companions, and his own style of living. We question just what harm can be done by showing college students a few glimpse of Hedy Lamarr sans clothes.

"Ecstasy"

"Ecstasy" was "banned" in Huntington Hall last Tuesday. This action was taken by certain officials of the City of Cambridge.

Once again officials have decided what the majority may witness on the screen. It is unfortunate that these few did not have sufficient faith in the judgment of Technology students to allow them to determine if they wished to see the picture or not. We question just what harm can be done by showing college students a few glimpses of Hedy Lamarr sans clothes.

The time has long since passed when a chosen few should be allowed to determine what the majority may see. This is the Twentieth Century, gentlemen, not the Middle Ages.

The Tech

Athletic Association Conducting Photograph Contest

The MIT Athletic Association is sponsoring a sports photography contest beginning today and ending on May 15th. The photographs are to be used in a brochure describing Institute athletics, which will be distributed to high schools and incoming freshmen. The photographs should be artistic, but good subjects are acceptable.

The pictures should depict any phase of MIT athletics, either intramural or intercollegiate.

There will be a first prize of $10, five second place awards of $5, and an additional award of $5.00 for any other photograph used in the booklet. All entries should be submitted to the MITAA office and should include the competitor's name and address.

The closing date for the contest will be May 15th, and winners will be announced on Monday, May 21st. All photographs not used will be returned to the contestants.

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Announcements and approved literature on request.

ALL ARE WELCOME

The Philippine Caroling Society is presenting a Philippine caroling program in the bowling room of Georgia Tech on Thursday, May 7th, at 8 p.m. The program will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society.

The program will consist of four parts: Part I, "The Carol," which will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society. Part II, "The Christmas Carol," which will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society. Part III, "The Philippine Carol," which will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society. Part IV, "The Filipino Carol," which will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society.

The caroling will be followed by refreshments and dancing, beginning at 10 p.m. Tickets for the program and refreshments are $1.00.

The program will be presented in the bowling room of Georgia Tech on Thursday, May 7th, at 8 p.m. The program will feature carols sung to typical Philippine instruments, accompanied by the Philippine Caroling Society.