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VOL.

Fred Herzfeld, '54; Arthur L. Trask, '52; Charles G. Beaudette, '52.

John Hope Franklin. Much credit should be given to the sponsors of this series for giving the student an opportunity to hear worthwhile discussions of current interest.

PARCING REGULATIONS

Because the Institute has not yet published a complete list of pupil and blood regulations, which would be made available to every member of the Technology community; there has been much misunderstanding as to who can park where, and when. On the front page, therefore, we have printed the parking regulations as they exist today.

GIVE SO OTHERS MAY LIVE

One pint of your blood and less than an hour of your time may be a gift of love to wounded servicemen in Korea. In this war, 98% of the wounded are recovering, due in no small part to the blood and blood plasma administered to them within a short time after being wounded. The number of casualties has been high in this war, requiring large amounts of blood to be flown overseas.

The Bloodmobile is coming to M.I.T. on March 15 and 16. Sign up to give a pint of blood when your blood registration comes around or call T.C.A. to make an appointment.

"THE WORLD AND YOU"

The current series of lectures and forums presented by the School of Humanities and the Lecture Series committees, entitled "The World and You," which began with such promise with Dr. K. P. Fairbairns' talk on the problems of the Far East, bogged down slightly last Monday. This was partly due to the erroneous title of "What Happens to Institutions and People under Communist Tyranny?" which had been given to the lecture. Many people came expecting a discussion of "tension" from a psychiatric and psychological standpoint. That such a point of view is needed was demonstrated by the large number of students present; the largest Christmas card.

There were poems everywhere—in the hallways, in the laboratories, in the dining halls, in the libraries. There were poems even in the lectures. Mr. James M. Aitken, who was a student at M.I.T., showed us his combined efforts in poetry and prose. His poems, though he prefers to write in the free verse form, showed a mastery of the craft and a sensitivity to the rhythms of speech. His poems, he said to his secretary, "Jane," are not yet published a complete

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