A ONE-WEEK “READING PERIOD”

At the end of last term, the Class of 1954 was given a one-week period of grace before examinations. During this week they had no classes, no quizzes, no homework; it was intended that they utilize the time to review the term’s work and to coordinate the reviewing of each course for themselves. Five per cent of the class failed to meet the required academic requirements; and the class average was considerably lower than almost all of the recent class averages, “recent” meaning within the last twenty years.

It appears that the freshmen paid no attention to the opportunity offered them to brush the cobwebs off their half remembered equations and near-forgotten units. The question of whether such a study period at the end of each term is worthwhile or not remains unresolved, but a decision must be made 

The freshmen as a group did not use their free week to advantage, but that is not a good test of its worth. Technology had called again and the advance of science was assured.

Dave went out of his room down the dingy hall of the dorm to find his friend Harry. He was looking for the answer to No. 2 in the Physics book, but he was not finding it. It was brief: “690 cm per sec., naturally.”

Harry shot a sigh of immediate relief. “Well,” he said in conversation with the class, “the Observatory made accurate calculations. I showed them Dool and tell them that their figures were wrong. They made a change in our chart.”

Saturday evening.

The opens department of the New England Conservatory of Music under the direction of Boris Goldovsky is presenting the opera “Ariadne auf Naxos” by Richard Strauss. There will be two Jordan Hall performances on Saturday evening of February 27 and 28 at 8.30 p.m. Admission is free; tickets can be obtained at the box office.

GUNS

Roder & Alfred Reilly and Son. Sand Stamped Envelope for Use.

STORYVILLE

JAM SESSION SUNDAY NIGHT DR. BILLY WEDEKIND, HOST

BOB WILDER & his band

FRIDAY, MARCH 2

SATURDAY, MARCH 3

FRIDAY, MARCH 9

SATURDAY, MARCH 10

SUN. DAY, MARCH 11

THURSDAY, MARCH 15

MUSIC, MUSIC, MUSIC

Program for the Boston Symphony Orchestra, Claude Munch conducting, will be presented on Thursday evening, March 1, at 8:30 p.m., at Symphony in F-Dur major (K. 545); Schubert’s “La Scala Nuova” for Strings, and Overture and Ballet "Fra Diavolo" for Orchestra, Tchaikovsky, and Orchestra, on Three Operas from Dante; Mass no. 8 in C major by Mozart. The program will be given in the regular concerts of the Boston Symphony on the following Friday afternoon and