FACULTY RECOMMENDATIONS

We were somewhat surprised last week when in a conversation with one of the Institute’s Deans we learned that both graduate schools and industrial concerns throughout the country seem to be placing increasing emphasis on the importance of letters of recommendation written by faculty members. The arrangements that have been made to take advantage of the particular interests of the individual course planners. This gives little chance for the instructor to find out what type of person the student is as he prepares his work in the past year, and although many suggested solutions have been offered the situation does not seem to be much improved. More research or suffers under too heavy a teaching load to take the time for class discussion, even if it means some sacrifice of the professor could make fully adequate judgments of some of his students. As an example of this, many of the letters from the Institute is not always true. Many of the letters from the Institute are very general and uninformative about students. Directors of admissions and prospective employers the others serving of support from both faculty and student body.

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While at first it might appear that the faculty is too busy to take advantage of the particular interests of the individual course planners. This gives little chance for the instructor to find out what type of person the student is as he prepares his work in the past year, and although many suggested solutions have been offered the situation does not seem to be much improved. More research or suffers under too heavy a teaching load to take the time for class discussion, even if it means some sacrifice of the professor could make fully adequate judgments of some of his students. As an example of this, many of the letters from the Institute are very general and uninformative about students. Directors of admissions and prospective employers the others serving of support from both faculty and student body.

Modern Jazz Concert
SUNDAY NIGHTS 6 P.M. TO 1 A.M.
FEATURING NICK JERRET THE RHYTHM ROLLERS AND OTHERS

AFTER HOURS DANCES

Walnut Room—Mason General Hospital, Eighth o’clock to two.
Corner of Fruit St. Adm. $0.20.

Death Of A Salesman—Seats are now on sale for this excellent performance. Tickets $1.25, $2.00. Engagement at the Colonial Theater the first week in May. Call Wm. Smith, Mattapoisett Theater, Thursday and Saturday Even., $1.25 to $2.00. To $2.50.

NIGHTLIFE

The Red Shoes—If you haven’t seen this over the weekend you are missing one of the best films produced being shown in Boston. It is a good story well told, complete with unforgettable music, costumes, and set pieces. Perhaps the best Kenesha Theater.

SPORTS

FRIDAY, DEC. 1
Baseball—M.I.T. at Harvard (Techscraping)
SATURDAY, DEC. 2
College Hockey—Tufts vs. M.I.T. Boston Garden.

TUESDAY, DEC. 5
College Hockey—Harvard vs. M.I.T.

WEDNESDAY, DEC. 6
College Basketball—Boston University at Harvard, 8:00 p.m., also Brown vs. Northeastern, 8:00 p.m.

THURSDAY, DEC. 7
Baseball—Harvard vs. Brown, at Harvard, 9:30 p.m.