Off the Beat

by RICHARD J. POWELL

The Julliard String Quartet will play on the last two weeks of the upcoming Sunday. The chamber ensemble is known for its impeccable tuning, and its repertoire is continuously expanded, as a testament to its innovative spirit.

The group will perform Sonatas in E flat major for violin, and in C major for two violins at its concert on November 15 at 4 p.m. The quartet will also perform Sonatas in E flat major for piano, viola and violin at its second concert on November 16 at 4 p.m.

The program for Monday, November 15 at 4:00 consists of Concerto in E flat major for piano, viola and violin; Cello Sonata in E flat major for violin and viola; and Variations in G major (K. 481), and the Quartet in E flat major for piano, violin, viola, and viola (K. 465) comprises the program for the following Monday, November 15.

The opportunity to hear the chamber music of Mozart, with its outstanding performances, has been a rare event for the past few years. This concert will provide a temporary abatement of the tediousness which embrace both obscure and well-known Mozart scores, at least provide a temporary abatement of this need, and should be regarded with some concern.

The Julliard String Quartet has provided a variety of shapes. With 10 filters...