Letters to the Editor

principles of coherence you have implied that they are. Eventually all works of art may be reduced to the status of documents for social studies just as human behavior may be reduced to a set of problems in negative feedback, but it is not for a good reporter to anticipate. And even if you are anticipating you are not coherent. The arts cannot be social sciences because the artist enters private experiences with open awareness of the limitations of the order he imposes. He does not construct his techniques with laboratory controls or his conclusions with general laws.

If you will bear with me I will take up just one more example of incoherence. In the fourth paragraph of the same article you list the subjects that the freshmen will study in the first semester and then go on to say that in the second semester "they will move into the Middle Ages, the Renaissance in Tudor England, and capitalism." In the first place, the term "move into" is associated with periods of time that suggests forward movement. During the first semester the students have gone from ancient Greece to contemporary America, where they are presumably living, with the Elks and Masons of Midtown, at the end of term. They can "return" to the Middle Ages, but they cannot "move into" them—nor if the texture of prose is to be respected. What they can "move into" only a new or a new kind of "scientism" can tell them.

There is a more serious error in the statement: I hope any former student of mine knows that to be coherent a series must contain terms of the same order, that is, put it in another way one cannot "move into" capitalism in the same sense that one can "move into" Tudor England. The error of trying to do so usually arises when a mind limited in cultural scope misses the subject of its concern with the context of that subject, for instance the economic system. If indeed it can be called a system—of Tudor England with Tudor England itself in all its complexity and variety. Once the false equation is made, the term for a later system can be substituted for the name of a period and the student with something approaching horror and has the awful feeling that he can "move into" only a new or a new kind of "scientism" can tell them.

But there is a more serious error in the statement: I hope any former student of mine knows that to be coherent a series must contain terms of the same order, that is, put it in another way one cannot "move into" capitalism in the same sense that one can "move into" Tudor England. The error of trying to do so usually arises when a mind limited in cultural scope misses the subject of its concern with the context of that subject, for instance the economic system. If indeed it can be called a system—of Tudor England with Tudor England itself in all its complexity and variety. Once the false equation is made, the term for a later system can be substituted for the name of a period and the student with something approaching horror and has the awful feeling that he can "move into" only a new or a new kind of "scientism" can tell them.

In his letter below, Dean Burichard refers to the same article he as that which prompted Mr. Douglas’s letter.

Dear Sir:

In his letter below, Dean Burichard refers to the same article as that which prompted Mr. Douglas’s letter.

Notices

Tech Show Rehearsals

Auditions for the Tech Show are being held every afternoon from 4:30 p.m. in Building 18. Students interested are invited to try out. Those interested in singing are requested to bring their own music. Auditions will continue until February 27.

Field Day Program

Field Day schedulers and supervisors must sign in at the appropriate posters by Tuesday night in order to have their names included in the program. Freshmen and Sophomores who are interested but have not signed up for the tug o’ war should contact Gus Rath, 64 Baker Hall.

Reading Seminar

Students interested in the Reading Seminar on the Far East are urged to contact Prof. Thomas D. Marsh who has been asked to make arrangements for attending meetings.

Student Directory

Publicity lists for the Directory of Students will be posted in the following places through October 16. The lists will be placed on the first floor of Buildings 2, 3, 5, 7, 6, 10, and 32. Students are requested to inspect and report corrections to the Registrar’s Office, Room 3-142.

Letters to the Editor

(Tomorrow) from Page 3)

In Orange 'Em

"Easiest Test in the Book"

Compare Chesterfield
With any other cigarette!

Before you smoke them...
...you can tell Chesterfields will smoke milder, because tobaccos that smell milder smoke milder.

After you smoke them...
...you have no unpleasant after-taste.

While you smoke them you get more pleasure than any other cigarette can give you—that's why millions of smokers say: THEY SATISFY.