Week Designed As
United Nations Weekly
Movies To Be Shown

Meyer pictures, a display, and a student forum will be presented
by the International Association in conjunction with the national
observance of United Nations Week:\nOctober 18 through October 24.
This year's theme is "What \nWorld Will You Build?" telling
of the issues which will be wrought
should there be another war, espe-
cially an atomic fight. The second
film, a story of the structure and
functioning of the United Nations,
is entitled "Defense of the Peace."
The third film deals with post war
work and living conditions among
people abroad and is called "This
Is Their Story."

Discussion of Prejudice
The final event of the week will be on
United Nations Day, October 24, when the Interna-
tional Association presents a student forum, 4:00 p.m.; in Room 10-25.
Each association will analyze three
religious prejudice in his own
province and the forum will be open
to the public.

Arthur W. Wasserman, '51, president
of the Junior Council will moderate
the discussion among Jan Vetropc,
(Poland), Bela B. Baczewski,
(Austria), Indian, Austin Whittier,
(G. South Africa), and Robert F. Barnes,
(United States). The forum on the
problems of the minorities of the
world will be broadcast over WBCR.

Music By Siberies
Featured As Theme
By Finish Chorus

On October 23, the Polytech
Chorus of Finland comes to Sym-
phony Hall under the sponsorship
of the Institute. The all-male chorus of sixty voices will be composed
of students from the Finland In-
stitute of Technology, and will appear here as part of an extensive
American and Canadian tour.
The group will be conducted by Mr.
O. Mygargalies, associate faculty
of Music at the University of Helsinki.
The tour is being made in an effort
to raise money for use toward alleviation of the war-caused stu-
dent housing problem in Helsinki.

Some of the buildings, designed,
constructed, and occupied by Professors
Aivar Aas, have already been erected,
and the students hope to complete the project by 1952.

Music by Sibilies

In their Boston program, the Fifteenth Student Delegation from
Russia, which arrived recently
in this country, will present a
series of three films, dealing with current world
problems. The first group will be conducted by Mr.
Wessel.

The Dixie Combo of the Tech-
 ionians will play for an hour and
half during the evening and Pro-
tessor Theodore Wood with his
guitar will lead the singing.
Field Day coaches will speak and several
disk jockeys will be put on by members
of the class.

Non-Communist
United Discussion
By Varsity Debaters

Formation of a non-Communist
delegation to visit the United Nations
was the topic of discussion as the
pressure Society was joined by three
other schools in a practise
tournament held Thursday, Boston
University, Tufts, Rhode Island
University, and Technology debated the
current intercollege topic, "Resolved, That the non-Communist
positions form a new international
organization."

The purpose of the tournament
was to give the various positions
practice on the current topic as
early as possible, so as to impress
and to give these men the opportunity
to reveal the argument and ad-
vising of the debate coaches of the
other schools, who came along to
act as critics-judges.

Technology Business Meeting Today
Technology was represented on
the affirmative side by
by the Institute Committee.

In addition to its usual duties, the committee will be present to express
opinions of the group.

Competition for Membership
Nine men will be selected after a
week of interviews from
the group attending the smoker.
They will have the status of Temporary
Assistant Members for the
finance Committee.

Famous for his "music in the Miller
Mead," Tex Beneke will play for the
Next Fall Meet at the Hotel Copley

BAR NIGHT To Feature
Dancing, Gambling, Jazz

Tex Beneke and his organi-
will provide a robotic at-
mosphere for those desiring
the Miller mood" at the "Star-
dust Ball," the Junior Prom
1952, Friday, November
17, at the Hotel Copley
Palace.

The name of the entire
Junior Prom Weekend will be
"Stars and Bars." Besides the formal affair, there
will be an informal "Bar Night" at Wadsworth Hall, Saturday
evening, November 18. The committee
is planning an evening of beer
drinking, dancing, and drinking in
center to the formality of the event.

Technology sponsors a smoker for the weekend are now on sale in the lobby of Building 10, which may be purchased Tuesday towards the total cost of $8.00. First table reservations at the Hotel Copley Palace will go to those who have bought options.

ELECTIONS

Electors will be held on Sunday,
November 14, for positions on the Senior Week Committee, the
Junior Prom Committee, and the office of Senior Class Chair-
man. Nominations blanks may be ob-
tained at the 12th of the Institute Committee Office.

D. L. Rhind To Speak
At Finance Comm.

Smoker On Thursday

in the Lindfield Lounge at 5:30 p.m. on
October 19, the Finance Com-
mmittee will hold the annual meeting for Sophomore members
with a smoker.
All members of the Class of 1952
who are interested in this phase of
student activity are invited. D. L.
Rhind, Junior, and President of the
Finance Committee will be present to explain the activities of the
finances Committee.

In addition to its usual duties, the committee is scheduling a series of financial seminars for this fall

Dr. Killian Talks On Acoustics
In Washington, D.C.

M. T. Worcester Polytech, Tufts
and Northeastern will play host to
the honorary engineering society
"Tau Beta Pi" national conven-
tion on Friday and Saturday of this week. More than 1000 students will
be present.

Dr. Arthur A. Wasserman, presi-
dent of the Junior Council,
will address the delegates at a banquet
bouquet in evening for the Friday
evening.
The Institute students and faculty will be housed at the Hotel
Copley Plaza.

Many of the delegates have been granted permission to visit
universities buildings and laboratories.

Dr. Killian will deliver a talk on "Acoustics in Musical Perception and
Art."

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.

Dr. Killian is director of the Institute of Science, Harvard University.