CALENDAR OF EVENTS
SEPTEMBER 27 TO OCTOBER 3, 1950

WEDNESDAY, SEPTEMBER 27

Chemistry Department. Seminar: "The New Elements, Berkelium and Californium." Dr. Geoffrey Wilkinson. Room 6-315, 3:00 p.m.

Electrical Engineering Department. Colloquium: "Transatlantic Music by Frequency Modulation." Professor Lawrence B. Argendum. Room 6-129, 3:30 p.m. Tea will be served in Room 6-321 at 4:00 p.m.

Mathematics Society. "On the Infinity." Dr. Dick J. Strull. Room 4-179, 5:00 p.m.

Forsyth Rifles. First meeting of the term. Room 26-109, 5:00 p.m. Members only.

THURSDAY, SEPTEMBER 28

Physics Department. Colloquium: "Recent Experiments on Liquid Helium II." Dr. John B. Pelham, National Bureau of Standards. Room 6-129, 4:15 p.m.

Dramashop. Snooker. Tyler Lounge, Walker Memorial, 5:15 p.m.

FRIDAY, SEPTEMBER 29

Mechanical Engineering Department. Seminar: "Characteristics for the Automatic Control of a Generalized Process." Professor James E. Ross. Room 2-419, 4:00 p.m. Coffee will be served at Headquarters from 3:10 to 4:00 p.m.

MONDAY, OCTOBER 2

Dramashop. Tryouts for parts. Faculty Lounge, Walker Memorial, 4:00 to 6:00 p.m.

Flying Club. Rally for future flyers. Room 4-379, 5:00 p.m. Everyone cordially invited.

TUESDAY, OCTOBER 3

Biology Department. Colloquium: "On the Problem of Visual Fatigue." Dr. Kurt S. Linon. Room 16-274, 4:00 p.m.

Tech Model Railroad Club. Business meeting. Room 301-314, 5:15 p.m.

EXHIBITIONS

An Exhibition of PRIMITIVE ART is being shown in the New Gallery of the Charles Hayden Memorial Library, Monday through Friday, from September 18 to October 27, 10:00 a.m. to 5:00 p.m.

CALCULUS UNDER AGRARIAN, Australian Aborigines Art, will be shown in the Lobby of Building 7 through October 15.

SYMPHONY OPENS SERIES FOR FORWARD STUDENTS

BY RICHARD JUDSON POWELL

A great opportunity is now at hand for true music lovers here in Boston. It is disappointing to say the least, when after hearing so much about the Boston Symphony, you arrive here and find that you practically have to be the governor's nephew to get within hearing distance of Symphony Hall. Mr. Jud, manager of the orchestra, has proposed a very pleasant remedy. On Friday and Saturday afternoons during this current season, roughly once a month a special program will be opened to the orchestra's final rehearsal for Friday and Saturday concerts. Only college students, attending school in Boston and vitally interested, will be admitted. Tickets will be sold for two dollars. A series of five tickets is to be sold for eight dollars, including tax. No individual tickets will be available for any of the concerts, and the subscriptions are on a "one to a student" basis.

QUOTE TO THE STUDENTS

Each college in and about Boston is to be given a certain allotment of tickets, determined by two factors: (1) the school's enrollment, and (2) the number of college students on campus. This means that M.I.T. will be in for a hearty share; the exact number has not yet been announced. Neither has school as yet. Therefore, in order to secure the final allotment, there must be a sign-up list in the Library on Thursday, September 28, 11:00 a.m. to 11:15 a.m., and tickets will be given preference.

Now about the concerts themselves. As mentioned above they will be drawn from the orchestra's final rehearsal. Rather than other works they will be concerts and will come out with some very definite and (2) the musical activity of the school whether in the classroom or on campus. This means that M.I.T. will be in for a hearty share; the exact number has not yet been announced. Neither will be announced. Therefore, in order to secure the final allotment, there must be a sign-up list in the Library this Thursday, September 28, 11:00 a.m. to 11:15 a.m., and tickets will be given preference.

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