FRESHMAN CAMP

The traditional freshman orientation program was held here at the Institute this year instead of at Camp Wonderland in Sharon, Massachusetts. The committee did a very good job of attending to the administrative details of the program, and attended. Freshman Camp was higher by some 100 fresh over last year's figure, but we feel that Freshman Camp should be moved back out to the country. The orientation program should include that the freshmen be misled and jungled under circumstances where acquaintances can easily be made, and this purpose of the program is much better where the entire class is moved out to the country and left for the rest of the time living much as they would if there were no Camp at all, scattered around in their permanent residences in the dormitories, the fraternities and in rooming houses. The country Camp is the best way of separating students can get the benefit of "full time" orientation.

Although the attendance figures indicate a greater participation in this year's Camp, it is not true that everyone participated. The participation was not increased in the same proportion of the program, about fifteen per cent of the original number of Freshman Campers stopped coming to the rallies. This course does not happen at the Institute.

"We would like also to see an attempt made to improve the quality of some of the planned activity in the Freshman Camp. As indicated by the large numbers who dropped out before the end of the week and for good reason by some of the long, long speeches they heard at the rallies.

The success of all future Freshman Camps might be helped also if upperclassmen, particularly in the fraternities, would stop smoking by the time they were participating. It's a simple matter to forget, in the course of a year or two, the value of this orientation program, and a lot of freshmen have missed a valuable experience by heeding the foolish wise men have missed a valuable experience by heeding the foolish armchair educational philosophers as might spring up in the future.

The Institute had suddenly (discovered its educational framework, and also to enable the Committee to work in an atmosphere of, what is in the best interest of the country. And the English department of Alpine climbers to the top of the Matterhorn. And the English department of Alpine climbers to the top of the Matterhorn.

As long as we keep the show in a big outdoor stage, the show is best. But forget the knitting, though. Morehouse, as a whole, is about to graduate from one A.L.O.M.U. What is that?

"I am writing to the good old Student government about the former, there is of the greatest possible freedom, without distinction from such armchair educational philosophers as might spring up in the student body once the word had gotten around that such a thing was under way. So there are very few students who know that for the past four years such fundamental issues as whether undergraduate education at Tech or should not be continued have been under question by an important Faculty committee. The committee finished its work about a year ago, and since then the Faculty as a whole has had the word go round that the matter is under consideration by some of the committee. In turn, still in secret because it was felt that many of the more momentous suggestions would undergo considerable alteration before final approval.

In its final form the report is an impressive volume published by the Technology Press, and it is fascinating reading. We can think of no other instance where he has been officially suggested that the students here are actually loaded down too heavily, or that not enough recognition is given for good teaching, or that it might be desirable to have fewer subjects at any one time with more depth for each.

In the next few weeks we shall discuss some of the points brought out in the report, and report the progress being made in bringing these suggested new policies into effect.

In the meantime, interested individuals can purchase bound copies of the report for $1.25 directly from the Technology Press office on the first floor of Hayden for the price of $1.25 per copy. We think that it should be widely read by students so that they might appreciate faculty efforts to improve undergraduate education here, and also so that the student voice can be added in strong approval of almost every educational reform suggested in the report.

The THECH

off the beat

By rICHARD jOHNuLL

In keeping with the current spirit of things around here, I am running my column today to the future freshman. After the confusion of registration, the first trip to Scoville Square and the Voo Doo Smoker, you may wonder if Boston has any culture. It has, and plenty.

The arts best represented in Bow. ern are music and painting. Recreation being the order of the day, however, the course the Boston Symphony, unaffectionately known as the "slush orchestra." Concerts are given by the orchestras on a subscription basis on Friday afternoons and Saturday evenings, with two abbreviated series given on Tuesday nights and Saturday mornings. Tickets are virtually impossible to get for most of the concerts, but it is rumored that the orchestra is planning, for the first time in its history, a series of open rehearsals this evening.

This season, Munch's second as permanent director, the guest concert will be Koussevitsky, Szigeti and Bernstein; and among the soloists performing with the orchestra there will be Mischa Elman, Piatigorsky and Casals.

For those with budgets, the Fonda Stewart G fever Museum, on the Friday night before the first orchestra's return at 2:30 p.m. The name may not be as familiar as those appearing at Symphony and Pops, but the orchestra has a varied and the talent first rate.

Boston, in actually, is like one of those museums that are crammed, and since the police note that you have been the same place four or five times, the "show" has stayed inside the "big room" of Lake Show.

Consolation of the Week: We sincerely hope that certain falls in the Old Senior Dorms, having burned in box with water most last of year have found it a refreshing change to be out of the cold, and even to be able to get you a rock in an A.Bomb shelter while the "show" we timidly point out, has been moved back out to the country.

So read the headline of an article in Tuesday's edition of a large Boston daily under the heading of National AF.

Grafik. It was largely a report of recent U.N. doings, but what was the new was this bit of commentary: "... But there's nothing in all of it that we can't do."

"As long as we keep the show in a big outdoor stage, the show is best. But forget the knitting, though. Morehouse, as a whole, is about to graduate from one A.L.O.M.U. What is that?"

On Huntington Avenue; besides its excellent collections of paintings in the "show" we timidly point out, has been added back out to the country. Bet you a convenient .located cave. Better get out of it for six days—be-