

The Tech

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In The Spotlight

By ALEX DANZBERGER

This week the spotlight focuses on Dr. Edward L. Moreland, the Executive Vice-President of the Institute. Dr. Moreland is retiring at the end of this term after twenty-one years at Tech.

Born in Lexington, Virginia, in 1885, Dr. Moreland received the degree of B.A. in mathematics and physics from Johns Hopkins University in 1905. He attended M.I.T. at its former Boylston Street location and received his M.S. in Electrical Engineering in 1908. In 1916, he became a partner in the engineering firm of Jackson and Moreland. D. C. Jackson, his partner, was at that time head of the E. E. Department at Technology.

When the First World War came along, Dr. Moreland served in the A.E.F. as a technical advisor in the field of power engineering. After the war, the firm of Jackson and Moreland again started functioning. In 1929, Mr. Jackson retired and Dr. Moreland was asked to take his place as head of the E. E. Department at Tech. After nine years in this capacity, he became Dean of Engineering of the Institute when Dr. Vannevar Bush retired to become President of Carnegie Tech.

With the outbreak of the Second World War Dr. Moreland worked with the National Defense Research Committee which was responsible for many of our war-time inventions including radar, the proximity fuse, and the amphibious duck. He then served in a civilian capacity on



Dr. Edward L. Moreland

General MacArthur's staff in the Philippines as scientific and technical advisor. After the war, he remained in Japan to survey Japanese scientific and technical advances for a period of three months. Dr. Moreland returned to the Institute and became Executive Vice-President in 1946. In this capacity, Dr. Moreland heads several committees, among them are: Pattern Management, Stabilization, Building, and Research. After retiring he will devote full time to his engineering business.

In former days, Dr. Moreland liked to play tennis and to ski. Now he prefers to leave these sports to younger men. When in search for relaxation, sailing and fishing claim his time at his summer place at Falmouth on the Cape. But Dr. Moreland is one who finds pleasure and relaxation in his work; for he said with a broad smile as he looked back on a long career, that he had had more fun in his work than most people he knew.

Tech Rugby Flowers In Its Second Season

By STAN BENJAMIN

M.I.T.'s answer to football, the Rugby Club, plays its third scheduled game of the current season tomorrow at Yale. Organized in 1949, the M.I.T. Rugby Club has played its way into the austere company of such veteran "Rugger" strongholds as Princeton, Harvard, and Yale. Plans for next year include a try at the Bermuda Rugby Festival, which annually attracts the best Rugby teams in the East. The growth of the Tech club can be well judged by its recent game at Princeton. The Tigers, fresh from winning the Bermuda Festival, nipped the year-old Tech team by a score of only 6-3.

Until last January the club's future was always very much in doubt. The membership, which had been spearheaded by Co-founders Alan Postlethwaite and Stephen Garvin, dwindled when these and other club mainstays graduated, and by last year only four remained. But these four, Harvey Jones, Bud Wheelon, Roger Saleeby, and Walt Hylander, took matters in hand, and sparked the club to a present enrollment of thirty members, evenly divided between undergraduate and graduate students.

Although Institute endorsement has been offered by the MITAA, the Rugby Club here, as at the other Rugby-playing schools, prefers to remain an independent club for several reasons, among which is the fact that many of the present players would be ineligible to play under the rules governing official inter-collegiate sports. However, the AA has provided the club with the use of fields and uniforms.

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PUBLIC OPINION

The Housing Committee's decision to substitute a rent hike for the previously planned curtailment of linen service in the Dormitories is a refreshing indication that student opinion is sometimes able to influence those Institute policies which directly concern student life. Merely the fact that student opinion on the proposed policy was so quickly and forcefully expressed in the form of petitions and letters of protestation reflects a healthy situation insofar as students here are able to feel that their wants and opinions will receive consideration in matters such as this.

But why the original decision to sacrifice services in order to maintain the rents at present levels? The Advisory Committee on Student Housing considered the problem carefully for a long period of time before coming to a decision. Since the only object is to prevent the Dorms from running up a greater deficit, and since the two alternative policies accomplish this object equally well, it would seem that choosing between higher rents or less service was merely a matter of deciding which plan would present the least inconvenience to Dormitory residents. Evidently the committee decided that the residents of the Dormitories would prefer a curtailment of service, although it was immediately obvious to almost all residents that this would actually incur a greater expense in laundry and soap bills than would a rental increase of ten dollars. It is gratifying that the committee responded so readily to student opinion, but we feel that this selection of the lesser of two evils, which in the end was decided by the Dorm residents, could have been accomplished much more easily and efficiently had the committee troubled to sound out student opinion in the very beginning.

OUTDOOR CORRIDOR

Public opinion can be expressed in other ways than in petitions and letters, and be just as effectual as the Dormitory petitions were. The most graphic example in hand came about as a result of the well-known absence of a corridor through the English and History Library in Hayden. Although no adequate solution to the problem of The Locked Door has yet been offered, the Institute has at least come up with a fair-weather substitute for a corridor. This action has undoubtedly come about as result of public opinion expressed in the form of footprints.

The footprints began to appear as the ground thawed last month; before long the stretch of ground along the North wall of Hayden was in sad enough condition to demand the sidewalk now under construction. With the completion of the sidewalk we imagine that the case for a corridor parallel to the English and History Library might be closed, with the ridiculous detour through the basement as the permanent foul-weather route to Walker. However, we still feel that the absence of a corridor here is a sorry mistake in need of adequate correction. The obvious and necessary solution is a glass-enclosed passage through the court. Until this is done the locked doors of the English and History Library and the Music Library stand as mute testimonials to a ludicrous mistake in design.

Letters to the Editor

Editor, The Tech

Dear Sir:

I think that someone ought to clear up the misstatement of fact which appeared in the last issue of The Tech. The International Refugee Organization is not an affiliate of the National Student Association. The IRO is one of the operating units of the United Nations, and the NSA is a union of American student governments. The only way that we (the NSA) are connected to the International Refugee Organization is through cooperation on the student scholarship program which you described.

Your article also glossed over the importance of the fraternity room and board without which our project could not have been run. These fraternities, Chi Phi, Phi Beta Epsilon, Phi Gamma Delta, Pi Lambda Phi, and Theta Chi have assumed all of the room and board expense of the D.P. scholars that reside in their houses. The money for this comes from the fraternity men themselves. In addition to the room and board expenses, the Alpha Club, and Sigma Alpha Mu have assumed the responsibility for the incidental expenses as well.

The World Student Service Fund did not provide the education for these men; their scholarships are due to the work of our committee who saw the fraternities, raised the incidental expenses and did all of the other leg-work to make this program possible.

Maurice Hedaya, '51

Boston Pops

(Continued from Page 1)

selections from "South Pacific," and several other pieces. At intermission time the M.I.T. Men's Glee Club, Klaus Liepmann conducting, will be heard in Mozart's "Warnung," "Radiant Stars" by Cesar Cui, "Bonnie Dundee" (a Scotch folk song), and "Adoramus Te, Christie" by Vincenzo Ruffo.

The Baton Society, sponsor of the event, announces that while most of the main floor tables were sold in the first two hours of ticket sale Monday, there is still a limited number of seats available, mainly in the balconies. The ticket booth in Bldg. 10 will be open until 3:00 p.m. today, but after that time tickets may be obtained only at the Symphony Hall box office.

Boston Baedeker

By RICHARD J. FOWELL

The Russe is not the best in ballet today, but it is ballet, and it is coming to Boston. Unlike the Ballet de Paris, which tends more towards burlesque than it does ballet, the Ballet Russe de Monte Carlo attempts a serious presentation of the classic dance, placing a good deal of emphasis upon the particular talents of its stars, Danilova, Franklin, and Danielian. Among the ballet companies of the present day however, the Russe has fallen considerably behind; the Sadler's Wells of England and New York's Ballet Theatre taking the fore. The Russe's Boston performances of a year ago showed major deficiencies, not found as conspicuously in the dancing of the leads as it was in the corps de ballet, the orchestra, and the stage sets. Whether these points have improved within the last year, I cannot say.

During their stay at the Boston Opera House from May 1st to the 6th, the Ballet Russe will present the following programs: Mon. eve.: Swan Lake, Mute Wife, Cirque de Deux, Gaite Parisienne; Tue. eve.: Swan Lake, Nutcracker, Scheherazade; Wed. eve.: Ballet Imperial, Pas de Deux, Paquita, Graduation Ball; Thur. eve.: Coppelia, Mute Wife, Raymonda (Act 3); Fri. eve.: Sylphides, Pas de Deux, Birthday, Madronos; Sat. mat.: Swan Lake, Nutcracker, Scheherazade; Sat. eve.: Giselle, Mute Wife, Graduation Ball. Tickets, which range from \$1.20 to \$3.60, are available now at the box office of the Opera House.

B.S.O. Program

This week end Charles Munch will conduct the Boston Symphony in two concert favorites, Beethoven's Symphony No. 6 and the First Symphony of Brahms.

AFTER HOURS

Courtesy of "The Tomcat Hour"

DANCES

FRIDAY, APRIL 28
 Mount Auburn Hospital—Stag dance at Margaret Jewett Hall. Dancing begins at 8 p.m. Admission free.
 Cambridge City Hospital—Stag dance from 8 to 12 p.m. Admission is free; dance will be held at Nurses' Residence.

SPORTS

FRIDAY, APRIL 28
 Baseball: Philadelphia Athletics vs. Red Sox at Fenway Park at 2.
 Boxing: Boston featherweight champ Tommy Collins vs. Ray Famechon. French featherweight champ in the Garden. Main bout at 10.
 SATURDAY, APRIL 29
 Baseball: A's vs. Sox in Fenway Park at 2.
 SUNDAY, APRIL 30
 Baseball: Double Header: Philadelphia Athletics vs. Sox in Fenway Park at 2.
 MONDAY, MAY 1
 Baseball: St. Louis vs. Sox in Fenway Park at 2.
 TUESDAY, MAY 2
 Baseball: Detroit Tigers vs. Sox in Fenway Park at 2.
 WEDNESDAY, APRIL 3
 Baseball: Cleveland Indians vs. Sox in Fenway Park at 2.
 THURSDAY, APRIL 4
 Baseball: Cleveland vs. Sox in Fenway Park at 2.

ON STAGE

That Lady—Plymouth. Miss Cornell's performance as a one-eyed senora is the sole saving grace of this play.
 Miss Liberty—Schubert. The musical tale of a chipper newspaperman, still wet behind the ears, and the mademoiselle he tries to palm off to American public as the model of the statue of liberty. Though bright and colorful, the incessant practice of dressing up almost every number with a vigorous display of all the fireworks the company can muster results in a show that is loud and brassy. A case of too much of what is almost a good thing.
 Mister Roberts—Colonial. Shipboard tensions resolve themselves into exciting drama as Mr. Roberts unfolds. A genuine pleasure.

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