Dr. Karl T. Compton, left, and the late Dr. Samuel W. Stratton, President from 1923-1939, shown at Dr. Compton's inauguration.

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**Tuition Increases Parallel Rise in Faculty Salaries**

*By MANDY MANDERSON*

One of the questions which is perhaps unconsciously plaguing the mind of most students at Technology is that of our tuition. First of all, why is the tuition this high? The second, is it likely to go any higher in the near future?

On the surface the reason for higher tuition stems from higher operational costs. Also from reviewing the Institute's financial history, it is possible to predict a safe answer concerning tuition increases.

Tuition Parallels Faculty Wages

Income from student tuition at Technology is set to closely approximate the salaries of the teaching staff. Since 1916 the graphs of tuition and staff wages have closely followed one another. Last year Institute income from students was over three and a half million dollars, and academic salaries were slightly more.

Tuition fees have been on a steady increase since the Institute was founded. The operating expense per student has followed an even sharper increase. In 1865 tuition was $123, and operating cost was $175. In 1900 the ratio was $200 tuition to $300 expense per student. This year the figure stood at $500-$1,000. An interesting fact in the review from 1868 to 1900 is that the ratio of students to staff member has remained at seven to one.

$14 Million Speed on B.U.C.

In over-all expenses tuition plays only a small part in the picture. (Continued on Page 2)

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**Drastic Social Changes Seen Necessitated If Devices Replace Man**

*By R.U.R. and Wiener*

Frightening implications of the growth of scientific knowledge and technological know-how, the theme of this spring's DramaFest production now in rehearsal, were detailed by Professor Robert Wiener of the Department of Mathematics last Thursday.

The time when robot mechanisms will play a part of the major operations now delegated to the hands and minds of humans is not far away, declared Wiener, who will deliver the prologue to R.U.R. (Rossum's Universal Robots), the DramaFest play to be presented May 5 and 6.

Also in his interview Thursday the founder of cybernetics demonstrated a simple robot device which responds to light and controls itself by feedback mechanism in a way that seems to be like an intelligent machine.

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