Pulitzer Prize Poet
To Speak On Revolt
In American Poetry

Peter Viereck, Pulitzer Prize-winning poet and historian, will lecture Friday, April 14, at 5:00 p.m. in Room 10-200. The talk, sponsored by the Humanities Division and the Lecture Series Committee, will be on the subject Mid-Century Revolt in American Poetry.

Mr. Viereck's book of poems, Totem and Taboo, won the 1949 Pulitzer Prize for poetry, and a new volume of verse, Strike Through the Mask! has just recently been published. Viereck believes in poetry that people can understand, and that is the revolt he will refer to in his lecture.

He has achieved wide acclaim for his work as a political theorist as well as for his poetry. His other books are Metapolitics and Conservation Revisited. The former is a discussion of Nazism, and the latter is a work illustrating the value of conservatism in our world today. Both studies have been very highly commendéd.,, Mr. Viereck, who will refer to in his lecture.

At last, with my Ph.D. degree practically assured, I began looking around for a teaching position. No college scouts in search of budding talent came to Princeton for young physicists, and I began to get desperate. Finally I made out a list of forty colleges or universities, with any one of which I would have gladly cast my lot, and to each I wrote the best letter of application I could compose. Having mailed these letters, I anxiously awaited the results. When they came, I was sunk. Out of the entire list came only one offer,—an instructorship at six hundred dollars per year. I could not get married on that salary, and this event had already been long-over postponed.

In Friday's installment, Dr. Compton recalls his experiences as a graduate student at Princeton, where he became head of the Department of Physics.