Open Letter to Sophomores Concerning Prom Budget

To The Class of '52:

At the Institute Committee meeting held on Wednesday, March 1, 1956, the proposed budget for this year's Sophomore Prom was finally placed on the Agenda, after a delay of almost one month. This budget was carefully drawn up by the seven members of the Sophomore Prom Committee after it had reviewed the budget and results of last year's Sophomore and Junior Proms. Both of these were larger than our proposed $7700 budget.

This is what we want the money for. Our Sophomore Prom Weekend will be held in conjunction with the M.I.T. Open House on May 3 and 31, 1956. Friday night we will have the Formal Class Prom in one of the larger hotels. All day Saturday will be Open Prom at which the attendance, it is estimated, will be 10,000 persons, including your parents and dates as guests. This shows should assure the success of our Sophomore Weekend. Saturday night we are sponsoring an informal dance at Waller Memorial where we will feature a nationally popular band. This is what the Sophomore Prom Committee is offering you.

Nevertheless, after a great deal of discussion and argument, both for and against the approval of this budget was defeated by the vote of the Institute Committee. The budget was then referred to a Special Committee which will review the proposed budget and report to the Institute Committee at its next meeting. This Special Committee can recommend to the Institute Committee the approval of this budget or any item for the Sophomore Prom Weekend:

WHAT DOES THIS MEAN TO YOU? It means that your Sophomore Prom Committee's program will at best be delayed another week.

Reviews & Previews

BY JAY FISHEAN

King Lear--The Brattle Theatre is playing Host to a stately church of Merrie Olde England with William Davis on loan from the Old Vic playing the role of the mad king. The productions of an ancient British society, it has a remarkable production of this old Englishmen. The actors are well trained, the play is well prepared, and the setting is authentic. The audience is left with a feeling of admiration for the ingenuity of Shakespeare's characters.

The House of the Rising Sun--A new musical comedy that has been well received in New York and is now playing in Boston. It is a light-hearted and entertaining musical that is well worth seeing.

The Great Wall--A historical drama that has been well received in New York and is now playing in Boston. It is a dramatic and entertaining musical that is well worth seeing.