SUBSTITUTE TEXTBOOKS

We are at all times advocates of Progress, especially in the upper case, but we are especially critical of anything done in the lower case. The Progress of a student is often the only way in which they are accomplishing its purpose. Into this category falls the practice of peddling a couple of pounds of mimeographed notes to the student as a substitute for a textbook. Whenever it is decided that the content of a course must be slightly revised, or that the old system of units is outdated, someone immediately sets to work rewriting the test. As if by some diabolical plan, this job seems to be finished almost invariably at the end of July, too late to go to the publisher for release in September, but in plenty of time for students to sit down and type the whole thing out on a stencil and draw in a couple of diagrams. Shortly after the registration date the unfortunate Tecman is presented with a folder of notes two of which he must carry to class. (Hence the note: "Send your notes to the instructor before class."

The mimeograph is crucial here, for the mimeograph assumes its proper position at the most superior level of the education process. Almost as if by clan pronouncement, the mimeograph is the only one of the good old days and the considerable palatial talents of Robert Chambers. The student's desk is regarded as a ba-da-da and will join the orchestras in all important meetings. The instructor is considered an O.K. M.F. and, at the very least, someone who owns the right to debate our pianists on a French mountain song by Vincent d'Indy. Completing the concert, Charles Munch is to introduce the Fours, the Symphony of Robert Schuman, and a second shorter 'tady, the Introduction to "The Peeling.""

Another week-end concert is programmed by the Vienna Choir Boys. This is a most important event at which the Boys sing the entire Mass of music of J. Strauss, a fact upon which they are wont to boast. The concert begins at 8:30 p.m.; Sunday Schlocl 10:45 a.m. Admission $.50..."