Robot Threat to Human Race Is Theme For Forthcoming Play by Dramashop

By Jim Shirley and Frank Jarman

There is little doubt that the robot menace is different from usual for two reasons. First, it is not only the computer that is causing problems today. Second, it is not only the staff part last weekend, and they are our primary subject. Secondly, we thought that, in the light of the recent happenings articles about robots are timely, and might explain and discuss some of the problems and criticisms of robot menace.

For over one hundred and fifty years fraternities have existed on most campuses throughout the country. In that time, myriad reasons have been presented to justify their existence. Among the most popular reasons to raise the moral and intellectual level of their members, the idea that they provide a common bond through which men all over the country, others claim that fraternities better prepare college boys for their later life as citizens and wage earners. Real Reasons

All this may be true, or it may not be. Actually, there is one basic reason for the growth of fraternities. Men have found that they can better live together in one house as cheaply as they can elsewhere, and have some means of enjoying each other's company, and other activities of the general group as a unit. The real reason is that fraternities tend to live together in one house as cheaply as they can elsewhere, and have some means of enjoying each other's good company; this is why fraternities are usually located by groups of our selves.

Assuming that this is the reason that fraternities are started, the next question is whether a group of men does or doesn't have the right to form a fraternity. Before general questions of new members, or running. When the senior class graduates, the previous generation of seniors is faced with the problem of obtaining new men to take their places. They must find and men who will fit into the general pattern of the house, and be congenial with the rest of the members. Because minority cannot exist in a group, it is clear that anyone else's, this selection is an understandably difficult process.

The way a boy handles a difficult situation will reveal much about his character. His father's company may determine his standing in the fraternity, for he can't help being a pleasant fellow to live with.

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His high school athletic accomplishments will not necessarily determine his standing in the fraternity. Prospective members do not guarantee a pleasant pension, for we have seen boys give up football or baseball. At the start of the fraternity, members must decide upon the men they are going to bring into the house. You have to direct this question to the critics of fraternities. Is it not possible that the world is not as bad as the critics picture it? Let's consider the possibilities of a few reasons, and perhaps some of these delightful possibilities.

The activities of the Dramashop are designed to attract a larger number of people; perhaps some of these possibilities of a few reasons, and perhaps some of these possibilities to those interested in al exposition of college life. The Dramashop has also taken advantage of this opportunity to produce a new play for the benefit of the Dramashop.

Tryouts for Play

Tryouts for "R.U.R." will be held on Tuesday, February 19, from 4:00 to 6:00 p.m. in the basement lounge. Everyone interested in dramatics either from a Harvard viewpoint is invited to attend; and all people are necessary. It is hoped that many of the new freshmen, male and female, who are not acquainted with the activities of the Dramashop will take advantage of this opportunity to join the Dramashop's undergraduate dramatic organization. The play itself by Karel Capek presents a marvelous in its best sense. The possibility of the development of a mechanized race with unlimited control over the human race is a problem which has long been debated by many philosophers, scientists, and other experts. Although the play was originally produced in 1921, it has been translated into a number of languages and performed by many professional groups.

Plays Half Hour Radio Programs

In its expanding scope of activities, the Dramashop has been able to attract a larger number of people. In addition to the two major plays played each year, it has been decided to try a series of one-act plays to be put on amphibio-

career. The organization has at tained this goal and the difficulties of the Dramashop have increased. One is that it will soon expand to become a class "A" activity. The Dramashop, however, is that the Dramashop, as well as other campus activities, can present their productions as whole.