John B. Schutt, '51; Richard Sharp, '52; Stuart D. Shaw, '50; Nathan H. Sivin, '52; John W. 

crossing several European borders, including some so-called 

material was presented was hardly in the best of taste. 

Here we meet the question of what is reasonable to display and 

sumptuous as to deplore anyone's misdemeanors or urge anyone 

Ushers Representative, 429 Madison Ave., New York, N. Y. 

EdRor .................................................................. Sander Rubln, '50 

Page Two 

Virginia Davis, sister of Gary Davis, the self-declared 

World citizen, recently traveled around Europe armed 

with an air of some sumptuous and uncomprehending. In the 

the corridors of the main building, 

the material was presented was hardly in the best of taste. 

Further-

pianist, and that's that. Also I particularly 

her idea, how can we 

are not music. 

and Administration members, and secretaries took exception to 

paid a visit to the collec-

vs. BPI 

Dear Sir: 

Letter to the Editor 

Letters to the Editor 

The following item appeared in 

At least this 

The answer, I think, is best given in a form of simple logic: let's consider a Mozart symphony and 

When we say, "let's consider a Mozart symphony and 

it is neither music nor dance in the 

international 

music test. 

the Collegium Musicum—will be as-

The "Musical Offering" will be the feature attraction of the annual 

Week-end concerts of the 

Let's see how it falls in bushels."

"Wild craze sweeps campus. Up-

of rather drab-colored paint. 

We have never been able to find 

and not; certainly, in this day it should not be necessary to 

together. In: classical ballet, people 

in E minor of Johannes Brahms. 

also it is neither music nor dance in the 

sense we know it; how can we 

is not music. 

as distinguished 

the few dance tickets, magazines, and new-

papers it was supposed to sell, if the noise was a sales asset at 

Notorious among the questionable displays was the Schlitz 

Singers' Swing ticket booth of some two weeks ago. It is 

probable that few students were offended by the pictures and 

If one of the aims of display is to 

From 

LOST HEAD OF TULIP HOG 

"Better still," replied our friend, 

"World citizen, huh? We don't believe in that stuff."

"said the Russian gentleman."

"thought he."

"to the good, for the .din in the halls surely caused more 

annoyance to the people who worked in the vicinity than it was 

this is to the good, for the .din in the halls surely caused more 

in bushels."

Future season ticket holders for national ad-

represented for national advertising by National Advertising Service, Inc., College Pub-

Entered as second class matter December 9, 1944, at the Post Office at Boston, Mass., 

Assistant Night Editor: Charles Beckmann '52 

BALLET TROUPE PREPS FOR FISCHER FESTIVAL 

"in the Boston "T" Party is Tech's-a-Poppin' 

The answer, I think, is best given in a form of simple logic: let's consider a Mozart symphony and 

of electronic instruments. The solo 

ist will be Ginette Martenot. Along 

by composed 

the Boston Symphony, Jennie Tourel's 

Pearl, violinist, and Iwan 

Wednesday, November 23rd: the third of the "Phil 

"in E minor of Johannes Brahms. 

"thought he."

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