A THREAT TO THE INSTITUTE

The following story came our way the other day, and we pass it on to you, our reader, as the incentive to consideration of the question, "Whither goeth our Architecture Department?"

Out of sheer deviltry or just to see what would happen, an architecture student at the Institute decided to play a prank on the class. He approached Professor Rapson of the Architecture Department and the registration officer and that the person to consult was approached by Professor Rapson of the Architecture Department and the student prevailed upon a fellow architect, a Senor who had already taken Ec-11, to appear as Glotz.

On the appropriate day, some three weeks after the beginning of the quarter, Professor J. P. Glotz presented himself at the Institute as the economic class. About ten minutes after the class started, he stuck his head in at the door; the teacher asked him, "What do you know about architecture?" Glotz, in a disheveled, character walked ostentatiously into the room and took a seat at the front of the class.

In the light of subsequent events, it is important for you to know that the class had just taken its first quiz and on the day in question the papers were being returned. Glotz immediately made inquiries, about taking a makeup exam and was told to see the instructor after class. The rest of the period was spent in making things difficult for the teacher. Dipping into a bag of pencil dust which he had brought along for the purpose, Glotz cracked the shells loudly and cast them on the floor where a cooperative classmate stepped on them and added to the confusion. The class also tried to show the student how to grace as economics and probably succeeded; the instructor was patient with him, but obviously under considerable strain. After all, the student was a small boy, and he would get to the bottom of this Glotz business.

Later on, the Senor exclaimed his own personality and was approached by Professor Rapson of the Architecture Department. "Hello, Glotz," said the Professor. He went on to explain that he had been called by an economics instructor with questions about a certain architecture student named Glotz. The Professor had informed the instructor that he wasn't the registration officer and that the person to consult would be Professor Kennedy. Glotz knew, of course, that a hoax was being perpetrated and even guessed who was responsible for it, but he didn't feel that he ought to interfere. The Senor then sought out Professor Kennedy and explained. To your surprise, the class was over and the student was expelled. A pity.

"Paradise" Favorite

We particularly liked the strikingly dramatic "Paradise" (Golfer's favorite piece), and the piece in the gallery window "Red, Orange, and Blue." (It was specially designed for the space.)

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Les Poissons et la Pêche (The Fish and the Fishing) by Edouard Manet. This painting is of great importance; it offers a vivid impression of the modern school. It brings to the lot and best in current art and its freshness are often of great excellence. These exhibits, however, are no longer on view to the public as they had been in the past. The price of admission is twenty-five cents on weekdays; there is no admission charge on Sundays. For one dollar a student membership card may be obtained, which admits the member to the exhibits for the first two weeks of each month.

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