Eutect Theatre Revives GB Shaw's "Major Barbara"

That fine and venerable Boston institution the Eutect Street Theatre has finally seen fit to release its death grip on the "Blue Lagoon." To the amazement of all English majorities, it is a British import. Likewise, they have fallen back on that bit of stage craft known as a major revival. For the Eutect Theater Guild, "Whan in doubt, play Shaw." (G. Bernard Shaw, as if it were not enough that they are using the offering of "Major Barbara," you will find Wendy Hiller quite as sage and commanding, and Robert Morley just as devilish, and still well. All three players and the whole cast are superb in their parts; the film is in fine line with fine speech; and the acting is as fine as the feel you will find anywhere on the screen today.

The plot concerns a young Professor of Greek (Rex Harrison) who falls in love with Barbara Undershaft (Wendy Hiller). Completely enthralled, he will visit her many times, and eventually he will accompany her to the Army shelter in London. Undershaft is the owner of the London Undershirts, and the Army shelter is in the basement of the factory. Undershaft, who has struggled for years trying to make money from making shirts, is now the owner of the largest shirt factory in London. He has been issued with a commission for the war effort, and now finds himself having to produce shirts instead of making them. He is, however, determined to prove to the army that his shirts are just as good as any other. On this premise, he enters into a deal with the army: if they will allow him to produce shirts, he will provide them with the best possible. The army is initially skeptical, but eventually agrees to the deal. Undershaft then sets about producing shirts, and proceeds to make them better than any other. The army is so impressed with his work that they order him to supply them with all their needs.

Unfortunately, for the occasional spectator, the entire story of the play is not clear. The plot is concerned with the exploits of the cast and the various characters involved in the factory. However, the most important aspect of the play is the character development and the witty dialogue. The play highlights the importance of perseverance and determination in the face of adversity. It also shows how important it is to take risks and try new things, rather than sticking to tradition.

As is the past, the orchestra is offering four series of concerts at the New England Conservatory of Music, and this fall's series of recitals begins on October 12th. The Saturday evening series will begin on October 15th, and the Sunday evening concerts begin on October 16th.

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SAGE, Grad House A establishes itself as the No. 1 contender for defending exhibition title, while the U.S. Air Force continues to dominate the league. The S.A.E. remains in the lead with their early season dominance, followed closely by the Sigma Alpha Epsilon and the Chi Omega House. The men of S.A.E. spent the rest of the day practicing their skills and techniques, while the women spent the day studying and preparing for their next competition.

The Sigma Alpha Epsilon and Grad House A established themselves as the teams to beat in the intramural football season by turning in convincing performances in their first two games. Grad House A, with a 14-7 win over New Dorn's, and the S.A.E. with a 15-0 victory over the Lambda Kappa Epsilon, have both won their first two games in the league. The S.A.E. remains in the lead with their early season dominance, followed closely by the Sigma Alpha Epsilon and the Chi Omega House. The men of S.A.E. spent the rest of the day practicing their skills and techniques, while the women spent the day studying and preparing for their next competition.