Varied Show At Assemblies Ball

Ruby Newman Plays For Tonight's Dance

Beginning with the reception at Litchfield Lounge at 6:00 p.m. for honor guests and committee members, the Assemblies Ball will get under way with dancing at Morse Hall at 9:00 o'clock tonight. Music will be furnished by Ruby Newman's band with Sammy Felsen conducting.

Entertainment

Entertainment, described only as "varied," will be furnished to the students throughout the evening. Highlighting the entertainments, the Walker Staff at 5:30 p.m. will render the "new" hilarious version of the "Night Club Radio Show." The Newman's band with Sammy Felsen will get under way with dancing in the Litchfield Lounge at 9:00 p.m. for the honor guests and committee members present.

The schedule for the class of 1946 is planned and carried out by the members of the Walker Formal Dance Committee, which is headed by Miss S. M. A. F. Newman. Miss Newman has thought of a less cold-blooded way of putting across the formal affair. "I'm never afraid of a blank wall," she said, "I really think the Metropolitan Storage Warehouse (across from the Technic) is one of the most interesting rather than a queer effect. I don't care if it's a clean building."

Miss Newman mentioned that the newer units should certainly seek variety. "There was a certain dignity in the old, square, solid one which did not build onto Building 2 as a connected wing as it was originally designed to take a maximum of time signals, records, and early-morning type programs, and possibly convert other Technics to this alarm clock of the radio age.

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Hayden Library

Moving on to the new library, we asked whether the essentially modern architecture of the new building would blend in with the older forms of Walker and Building I, to sit out like the proverbial sore thumb. To this inquiry Dean Wurster replied that the planning on either side of the building would prevent it from looking out of place at all, although it was probably a good idea that the library was not built enclased shunting it as a cornered wing as it was originally intended.

We noticed that the stone-clad building had a great deal of flat, black, mordern wall on either side, that looked a bit barren at present. To this Dean replied that windows were not important here, and that the construction provided wonderful interior walls for the map room, in particular. "I'm never afraid of a blank wall," he said, "I really think the Metropolitan Storage Warehouse (across Mass. Avenue) with its huge brick walls and tiny windows is a beauti. I'm quite sure that people who have thought of a less cold-blooded finish than those everlasting stone slabs.

In Conclusion

In general, Dean Wurster said that he thought the layout of the library was satisfactory. He particularly called attention to the underground steel room, the exhibit hall and the various reading and study rooms. As for us, though, as nice as the new building will be, we think it rather unfortunate that Wurster, Walker, Felsen and Smith could not have thought of a less cold-blooded finish than those everlasting stone slabs.

Next week: The Cage Professor Anderson and the 12 MW generator building. The Kegspace Project.

WMIT Inaugurates Morning Program

New at last, it has come to Technology. Not Arthur Godfrey, but our own Robert A. Fustile, '39, is starting a radio program over WMIT that will broadcast every weekday at the hour of 8:00 a.m.

The program started last Monday morning and will last for forty-five minutes so that Bob will have time to make his first class. The program is all Fustile's brainchild, and his enthusiasm over the idea is apparent by his own sacrifice of getting up three quarters of an hour earlier so he can help the rest of us start the day right. According to our new morning radio birdling, the caliber of early morning broadcasting around Boston is fairly poor, and he feels this program can satisfy those Technicians who are accustomed to arising to the sound of time signals, records, and early-morning type music, and possibly convert other Technicians to this alarm clock of the radio age.

CIGARETTES

C U S T O M 0 0 0 " S "

A Famous Boston Eating Place

Distinctive decor . . . friendly informal, yet dignified atmosphere. Excellent service . . . wide variety on menu . . . excellent bar.

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Favorite spot for radio, newspaper, theatre, sports, and Tech crowd.

"In the alley off Avery Street" Directly behind the Actor Theater

THE TECH

Friday, April 22, 1949

Good News (8-17) (1-7)

1949 Technique Uses New Style; Promised May 20

The entire issue of the 1949 Technique has now gone to press. Every last item has been turned over to the printer and he has promised to finish printing them by May 20. This year's issue of Technique is entirely different from any previous issue in that the contents are presented in an informal manner. Also, the editors have taken special pains to represent all classes equally in the quality of material allocated to each.

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