Dear Sir:
In the principle of good journalism is to check the facts before you throw your weight around. On May 14, 1948, the Daily Worker published an article by Louis Budenz, former editor of that paper, from which I quote:

"The Man Who Came to Dinner"

"The Man Who Came to Dinner" is a play by Garson Kanin. It is set in a town during the 1940s, where the audience is introduced to a conservative, bigoted, and bumbling character named Monty Woolly. Monty is a name that has become synonymous with the idiosyncrasies and the absurdities of anti-Semitism. The character is played by a well-known actor, and he is depicted as a clueless, pompous, and stereotypical representation of the extreme end of the spectrum.

To understand Monty's character, let's look at some of the key elements:

1. 
Monty is a character who is known for his extreme anti-Semitic beliefs. He is portrayed as being intolerant and prejudiced against Jews, which makes him a stark contrast to the more progressive and open-minded society around him.

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Despite Monty's anti-Semitic beliefs, the play explores themes of prejudice, intolerance, and the consequences of ignorance. It highlights the importance of understanding and accepting diversity, and the potential for growth and change through dialogue and open-mindedness.

In conclusion, "The Man Who Came to Dinner" is a powerful and thought-provoking play that continues to be relevant today, as it addresses timeless issues of prejudice and the importance of recognizing and challenging our own prejudices.