Ted Madden and Jim Madden Led Hockey, Basketball Squads

by Dick Glenn

The Maddens, Ted and Jim, are two undergraduates at Tech who typify the desire of the Student body to participate in athletic endeavors. And please don’t think that these two men are brothers. Though Jim and Ted bear the same last name, they never set eyes on each other before arriving at the Institute. Once here, both of them joined the varsity teams in every sport, and both have played three years on various varsity squads. Physically, both are about the same height, five feet eleven inches, and both are quiet spoken and seri- ous about their studies. Jim is a pitcher on the baseball team, and the hockey rink; he is here. At the Institute he calls the dormitories his home, and probably the gym sees more of him during the afternoons than his room does.

Ted, Jim and Ted are all American material, but both are mainstays in Tech squads that have offered rough competition to colleges and universities of this area.

They are typical of the type of ath- ete that M.I.T. can produce from an interested student body, without the school making an issue of varsity competition. Neither of them could be classed as a professional athlete, since that type couldn’t last at Tech, but both could hold down a varsity spot on almost any team that played their sports. Best of luck in the coming Lacrosse season, Madden and Madden.

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Joinly Sponsored Movies Are Free

A series of free movies, jointly sponsored by the Dramashop, Humanities Division, and the N.S.A., are shown on Wednesdays at 5:00 o’clock in Room 10-150. The movies offered are of various types, but almost all were popular films at one time. The schedule for the next few presentations is as follows:

March 16—The Lives of a Bengal Tiger
March 19—The Frontiersman
April 6—A Program of Chaplin films

After Hours (Continued on Page 3)
50c. stag. 8:30 p.m. Orchestra, Art Gilding.

SPORTS
TUESDAY, March 15
Professional Hockey, Bruins vs. Chicago Blackhawks. Prices, $1.25, $1.80 and $2.00. Doors open at 4:45 p.m.

WEDNESDAY, March 16
Professional Hockey, Bruins vs. Chicago Blackhawks. Prices, $1.25, $1.80 and $2.00.

THURSDAY, March 17
Professional Wrestling, Boston Arena.

FRIDAY, March 18
Professional Basketball, Basketball Arena. Celtics vs. New York Ruggers. $2.50, $1.50.

IN BOSTON
SUNDAY, March 20
Brattle Street Theatre, Brattle Street, Cambridge. "Professional Boxing. 8:30 p.m. $1.25, $1.80, $2.50, $3.50.

TUESDAY, March 29
Professional Wrestling, Boston Arena.

Boston Baedeker

Movies

Last week I saw a movie that de- spite its age gets to shane the vast majority of current films. "Pygma-
lon," a British film, is based upon the George Bernard Shaw play and can be seen now at the Everett Theater.

The allegoric tale of "Pygmalion" tells of a professor of phonetics and how he finds and transforms a com- mon, cheap flower girl into an elag- iant lady, one whom he can pass off as a duchess at a ball. This Shaw play develops this theme brill- iantly and then, after the success at the ball, shows the tragedy of Eliza, the flower girl, and the cold brutality of Professor Higgins and society. "Pygmalion," the play, ends after three acts of comedy as a tragedy. The movie's one glaring error is its ending, where unlike the film, Eliza and Professor Higgins fall in love and supposedly live hap- pily ever after. It is this ending that gives this film from being a masterpiece of cinematic art. The acting and direction is truly excellent. Gabriel Pascal has di-
rected all the scenes with a wonder- ful lightness, and Leslie Howard and Wendy Miller as the professor and his flower girl are superb. Miss Miller's transformation of voice, bearing and appearance as she changes from the guttersnipe of the street to a lady of regal ex- quise is wonderful to perceive; Mr. Howard as her stern tutor plays with his customary polish.

Theater

This week marks the culmination of more than a half a year's work by a large group of Institute stucents: Friday and Saturday night the Tech Show will be presented at Cambridge's Kents High.

The show will be lively and easy the best of the Tech Shows that I can remember. Much of the suc- cess that it is expected will stem from the book and lyrics written by Art van Hook and the songs com- posed by Bill Kras.

Also this week will bring the opening of a new musical "Beau Pacific," starring Mary Martin and Otto Prim. Minn Martin is a sur- vior veteran of musical comedy. Mr. Prim is an enigma; the last time I saw him was as the Don in Moli- er's Don Giovanni, and I am elig- iantly waiting to see what he can do to Rodger's and Hammerstein. By the way, there has been a large de- mand for tickets so you had better make your reservations in a hurry.

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AT TECH

Friday and Saturday
March 18 and 19, Tech Show, Cambridge High and Brattle Street, Cambridge. Doors open at 6:30 p.m.

Saturday, March 19
DC Dames, Walker Memorial

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