

## Ted Madden And Jim Madden Led Hockey, Basketball Squads

by Dick Glenn

The Maddens, Ted and Jim, are two undergraduates at Tech who typify the desire of the Student body to participate in athletic endeavors. And please don't think that these two men are brothers. Though Jim and Ted bear the same last name, they never set eyes on each other before arriving here at the Institute. Once here, both of them took an immediate interest in sports, and both have played three years on various varsity squads.

Physically, both are about the

one of the league's high point forwards.

Jim comes from Gloversville, New York, and from all reports he was just as interested in sports there as he is here. At the Institute he calls the dormitories his home, and probably the gym sees more of him during the afternoons than his room does.

Neither Jim nor Ted are all-American material, but both are mainstays in Tech squads that have offered rough competition to colleges and universities of this area.



Ted (left) and Jim Madden

same height, five feet eleven inches, and both are quiet spoken and serious faced. But there the resemblance ends. Where Ted is heavy set, Jim is slim and looks the taller of the two. Ted would be football personified if you placed a helmet on his head and a pigskin in his hands, while Jim needs only a set of golf sticks to look as if he were born on the fairway.

### Ted Captains Hockey

In the past season, Ted has been one of Ben Martin's defensive mainstays on the hockey squad, which recently made the New England playoffs. To climax his three years on the varsity, Ted was captain of the team during the past year. A native of greater Boston, he professes membership in Phi Beta Epsilon fraternity. Before coming to M.I.T., Ted attended Milton Academy, where he was active in many sports.

Although it might seem that Ted is spending all of his time on the Lacrosse field or the hockey rink, he manages to remain in good standing in course VIII, where he will receive a degree next June. Ted claims that sports don't take up any more time than any other activity does, and he considers the time well spent.

### Baseball and Lacrosse

In the next few weeks Jim will be reporting regularly for Lacrosse practice, to begin his third season on the varsity squad. Last season he held down a first string berth, and he expects to do the same this year, while he shares a co-captain's berth with Tom Tsotsi. He has just finished a season as captain of the basketball team, on which he was

## Jointly Sponsored Movies Are Free

A series of free movies, jointly sponsored by the Dramashop, the Humanities Division, and the N.S.A., are shown on Wednesdays at 5:00 o'clock in Room 10-250. The movies shown are of various types, but almost all were popular films at one time.

The schedule for the next few presentations is as follows:

March 16—The Lives of a Bengal Lancer.

March 23—Emil Jennings in The Last Laugh.

April 6—A program of Chaplin films.

### After Hours

(Continued on Page 2)

90c. stag. 8 p.m. Orchestra, Art Brickley.

### SPORTS

#### TUESDAY, March 15

Professional Basketball, Boston Garden. Celtics vs. Rochester. Preliminary game at 7:30. Prices, \$1.80, \$1.20.

#### WEDNESDAY, March 16

Professional Hockey, Bruins vs. Chicago Blackhawks. Prices, \$1.80, \$2.00, \$2.50 and \$3.00. 8:30 p.m.

#### THURSDAY, March 17

Professional Wrestling, Boston Arena.

#### FRIDAY, March 18

Professional Basketball, Boston Arena. Celtics vs. New York Knickerbockers. \$1.25, \$1.80.

### IN BOSTON

#### SUNDAY, March 20

Brattle Street Theatre, Brattle Street, Cambridge. "The Winslow Boy." 8:30 p.m. \$1.20, \$1.80, \$2.40. Exeter Theatre. Pygmalion. Revival engagement.

### AT TECH

#### FRIDAY and SATURDAY,

March 18 and 19  
Tech Show, Cambridge High and Latin Auditorium. 8:30 p.m.

#### SATURDAY, March 19

EDC Dance, Walker Memorial

They are typical of the type of athlete that M.I.T. can produce from an interested student body, without the school making an issue of varsity competition. Neither of them could be classed as a professional athlete, since that type couldn't last at Tech, but both could hold down a varsity spot on almost any team that played their sports. Best of luck in the coming Lacrosse season, Madden and Madden.

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## Boston Baedeker

### Movies

Last week I saw a movie that despite its age puts to shame the vast majority of current films. "Pygmalion," a British film, is based upon the George Bernard Shaw play and can be seen now at the Exeter Theater.

The allegoric tale of "Pygmalion" tells of a professor of phonetics and how he finds and transforms a common, cheap flower girl into an elegant lady; one whom he can pass off as a duchess at a ball. The Shaw play develops this theme brilliantly and then, after the success at the ball, shows the tragedy of Eliza, the flower girl, and the cold brutality of Professor Higgins and society. "Pygmalion," the play, ends after three acts of comedy as a tragedy. The movie's one glaring error is its ending, where unlike the play, Eliza and Professor Higgins fall in love and supposedly live happily ever after. It is this ending compromise with conventionality that prevents this film from being a masterpiece of cinematic art.

The acting and direction is truly excellent. Gabriel Pascal has di-

rected all the scenes with a wonderful lightness, and Leslie Howard and Wendy Hiller as the professor and his flower girl are superb. Miss Hiller's transformation of voice, bearing and appearance as she changes from the guttersnipe of the side streets to a lady of regal elegance is wonderful to perceive; Mr. Howard as her stern tutor plays with his customary polish.

### Theater

This week marks the culmination of more than a half a year's work for a large group of Institute students: Friday and Saturday night the Tech Show will be presented at Cambridge Latin High.

The show will be lively and easily the best of the Tech Shows that I can remember. Much of the success that is to be expected will stem from the book and lyrics written by Art van Stolk and the songs composed by Bill Katz.

Also this week will bring the opening of a new musical "South Pacific" starring Mary Martin and Ezio Pinza. Miss Martin is a sure-fire veteran of musical comedy. Mr. Pinza is an enigma; the last time I saw him was as the Don in Mozart's Don Giovanni, and I am eagerly waiting to see what he can do to Rodgers and Hammerstein. By the way there has been a large demand for tickets so you had better make your reservations in a hurry.

M.M.K.

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