Two Hours Of Music; Then Dancing Till One
Planned At Tech Sing

Five Members Of Boston Symphony To Perform Here

As part of the Humanities Department's series of concerts, the Boston Symphony Orchestra, led by Charles M. Elliott, will perform in the auditorium of the Student Union on Friday, March 11, at 8:30 p.m. The concert, which will be the seventh of the Department's series, will be followed by dancing until one o'clock in the American Ballroom of the Student Union.

Fourteen Groups To Be Featured In Music Contest

This year's "All Tech Sing and Dance," sponsored by the Student Activities Committee, will be held in the auditorium of the Student Union on Friday, March 11, at 8:30 p.m. The event, which will be preceded by a dance until one o'clock in the American Ballroom of the Student Union, will feature fourteen groups from the various Tech organizations.

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Heavy Bombers Confronted For Technology Flying Laboratories

Technology is now operating several dozen advanced, high-speed, jet-propelled planes, ranging from short-range jets used for test flights to such robust giants as the B-29 and C-47, which are being used in various capacities. These planes, which include a B-29, a C-47, and a B-46, are held under contract to the government, and are being used for flying research experiments.

M.I.T. Glee Club Making Broadcast in Huntington Hall

On Sunday, February 27, the M.I.T. Glee Club, conducted by Professor Klaus Liepmann, will be heard in a broadcast sponsored by the Monsanto Chemical Company over the New England Network of the National Broadcasting Company. Originating in Huntington Hall, the program will be heard locally from 5:00 to 5:30 p.m. over station WEE. Admission will be free, and the doors will close promptly at 5:00 p.m.

This is the fourth in a series of broadcasts, each one of which corresponds with a concert of the M.I.T. Glee Club, and will be heard locally in the various eastern cities.

The program will include works by Schubert, Randall Thompson, Purcell, and Beethoven.

Dramashop Short In Feminine Talent

Rehearsals will begin next week in the Dramashop's coming production of "The Beulah Beautiful," a play by Wilfrid Summer, to be presented on February 28, 1949, in the Peybod Hall Play House.

Tryouts For The Beautiful People Will Be Held February 19 and 20, and another tryout will be held to- night, February 19, at 7:00 p.m., in the Peabody Hall Play House.

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