A WORTHY CAUSE

This week the annual TCA-WSSP drive for contributions. The person who claims that he does not have the money to contribute this week should stop to think before refusing. The student is rare at Technology who has not at some time used the facilities of the TCA. On the other hand not everyone seems to realize the utilization by TCA of the WSSP.

Students also find themselves relatively free from the other fund-raising drives of the community. Appeals are seldom made to them to add to such projects. This is the opportunity to assist others in sharing the advantages they are receiving here.

The WSSP aids other students in devastated countries, while the work of the TCA is not limited to the Institute but finds outlets in Boy's Work and other charitable activities. This year's drive will pay for some of these services by contributing to the combined TCA-WSSP drive.

LEFT, RIGHT, LEFT, RIGHT

On the front page of this issue are the results of an election poll taken by the staff of The Tech. While Governor Dewey has an overwhelming majority, those who distributed the questionnaires found widespread dissatisfaction among the students with all the slate. This same attitude seems to be endemic throughout the nation on this election period. Even the New York Times has favored no candidate outright.

Many people regret that there is no single man to provide sound leadership for the country. They look upon this situation as a weakness in the United States. We cannot altogether agree with this point of view.

Life magazine:

I do not share David Lilienthal's concern about the "democ- racy" conscious of the problem because I regard Congress, improbable that high national policy originates "democratically" in Washington as all but "personally" in the top command of the railroads, utilities, banks and insurance companies. This top command is silent, invisible, multipartisan, financial, controllable effective, and independent. Its voice and irresponsible white "democratic" front in Washington is audible, visible, partisan, political, international, electoral, inoperative, confirmed and primarily ir- responsible, in a financial sense.

One cannot blame them for not creating democracy but secretly, scientifically and industriously. Consequently the further application of atomic energy becomes for war and for peace not should be a problem.

The DuPont Co. does not find it necessary to discuss demo- craticity in its chemical processes in the production of nylon as one instance in a multitude. We must assume an adult point of view, forget the fetish of "democracy" and accept willingly for the atom least something like Plato's conception of control in the hands of the competent.

This letter is about the clearest exposition of political Fascism we have read in a long time. The resemblance of the writer's "control by the competent" to Mussolini's Corporate State is striking. The letter illustrates also the danger that this country faces in treading the line between the Right and the Left.

Communism is a real evil as much as Fascism is, but it is easily relative to guard against Communism. Communists advocate the overthrow, or at least revision, of our present economic system. In fact, if one were to say to an ignorant that many honest "liberals" have been thus branded. Not so Fascists, however. Just as the letter writer indicates, Fascists favor more regimentation and the degree of their ancestors; yet the groups of parties are today capable of still playing this music in the old traditions. Among the chamber music groups on this continent that quality is the Budapest, Paganini and Beethoven quartets. Last Thursday we became acquainted with one of England's leading groups. They played an all-Bachian program of three quartets.

Technically their performance was of high caliber. They played accurately and rhythmically and took few liberties with the scores. Yet the result of this erudite ap- proach was a lack of warmth and intimate spontaneity which should be the characteristics of good chamber music playing. I would have preferred a few more errors, if this would have resulted in a freer and more inspired performance.

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