Letters to the Editor

The Tech

Editor, The Tech

Dear Sir:

Your editorial of several weeks ago on the subject of the lack of interest in outside activities and organizations by many of the family corporation, appears to have been unreal as far as the full part of the faculty is concerned.

Here's the scoop:

1. At one time I had counted on going home and voting on election day (Nov. 2).
2. A week ago the Staff Instructor informed me that the department had scheduled a quiz for Nov. 2. Immediately we asked that the day of the quiz be changed, and, consequently, it was taken up with the Faculty Council.

Barrack says the answer:

"The date of the quiz will not be changed. Any student who does not take the quiz (sans medical reasons) will be expelled from the course.

It perplexes the writer to note that classes may make a quiz on Pield Day, but a quiz cannot be postponed on election day.

J. G. B.

To the Editor:

I read M.K.'s column on the Wallace Memorial Opera with mixed feelings. Certainly some of his accusations hit home, but others are no more than student attempts to take more that has hit his wallet of the mark. As a matter of fact, I'm called upon to defend the Met.

In the first place we have never gone to the Met because of an individual singer or cast. When I go to the opera I know what I am seeing. I don't need to be told that the scenery is nice or that the orchestra is good. The best Brunhilde still has to ask for balance. Any check received after quantity has been sold.

Maybe the Met's Brunhildes still have a little time today (by the way, they are not the only ones, so don't sing!)

And about that, M.K., the banquet at the N.E. Opera Company doing any Wagner; perhaps they don't have the algebras and the orchestra. The best Brunhilde that ever sang (in the golden age... remember?) looked like a battleship and acted like a home. The whole thing was unconvincing.

You see, there are still a few of the old-fashioned Met fans who give you a lip when we hear of Billy Rose's threatening to take over the Met. Our attitude is old-fashioned; we like our Met as we found it, but the music is the most important thing.

The N.E. Opera Company and thousands like it are far more important to us than the Met. I hope we are not the only ones.

The friend remained a friend, and the production will be of the best. Sure, I've seen the holes in a teacher, and the orchestra. The best Brunhilde. The effect of hypnosis on mental telepathy; clairvoyance and this hypothesis on Professionalism, all have their interesting points. Seriously though, they are a society for the advancement of scientific methods.

The Head Boy

President Bostick is something of a story in himself. Back in his Freshman days, he became interested in hypnotism, and after delving through ten or fifteen books on the subject, Character, and the like, he found a man who had all his interesting points.

In one of those ten or fifteen books Mr. Bostick happened across a little article that aroused his curiosity. It seems that as an example of mass hypnosis, the author suggested the goldfinch dance that spread across the country a decade ago.

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MANAGING BOARD

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TCA DRIVE

The annual TCA-WSSF Drive gets under way this next week for a combined goal of $8100. TCA needs $5400 and the quota for WSSF has been set at $2700.

We find still some lack of real understanding of World Student Student organizations. This aid comes from the thousands of students in hundreds of schools not only within the United States but also in other countries in the world who are also relatively well off.

Those of you who read Gertrude Samuel's article in last Sunday's News Times magazine will have the bearing on the tremendous problems facing WSSF this year it attempts to make life and studies a little easier for the thousands of students in Europe who are of the unfortunate groups which has of the smallest administrative expenses per actual money collected ratio of any existing charitable organization. It is a tragedy from thousands of students in Europe and in Asia who still have not adequate living quarters, who never get enough to eat, but for whom they receive from any existing charitable organization. This aid comes from thousands of students in hundreds of schools not only within the United States but also in other countries in the world who are also relatively well off.

To know their students better but are held back by the fear of the old custom of tea in the afternoon or evening. Someone gets to know their students but the converse is true also, wish to know his instructors but the mark of a person who is greater discrepancy in age between the two groups and a grow out of. It is a throwback to the days when there was a social censure applied with the phrase "apple polisher."