The Tech

Tuesday, October 26, 1948

NO. 35

Volume LXVII
TUESDAY, OCTOBER 26, 1948

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Up In The Air?
So's Glider Club

One of the lesser known activities of the Institute is the Glider Club. Founded in 1937 by ex-Boards of this interesting pastime. Although only a small number of the students are aware of this at present, there are only four men in the club, they are contemplating expanding of this interest. They are planning to build a glider and are considering such a device to repair the glider themselves; a ral-

ing of this state that they are providing for their own glider building and the only and only glider, which has not been wrecked behind Building 33. The glider is presently being repaired and the glider building is under the direction of the Glider Club. The members are planning to establish a glider club for the future.

An interesting device utilized by the society is the launching mechanism which is in the form of a small auto chassis on which is mounted a motorized drum. A long connecting cable is wrapped around the drum, attached to the glider. This device was copied by the Army Air Forces during the war for glider launching purposes.

The members of the club teach new members how to fly and take care of the "utility planes," and another more delicate craft, especially for sailor-

ing, is projected for the future.

BOSTON BAEDKER

(KORENER)

Concerts

This week marks the beginning of the Boston Opera season, for on October 21, November 11, the New

England Opera Theater presents Por-

us "La Boheme" for the opening com-

pany, under the leadership of Boris Goldovsky, has proven itself in the last few years to be a lively, competent company, for the opening the present they are well rounded and understand the problems in opera. They have taken the collection of articles and pre-

senters that the Metropolitan Opera Company of New York calls operas. Goldovsky has never been able to avoid the "star" singers which adorn the Metropolitan, yet his singers are musical, possess good voices and acting ability, and gen-

crately lack the bad manners and unnecessary excess of temperament of the Met singers. The downfall of the Met has been its stars. In New York one never goes to hear "La Boheme," one always goes to hear Pagliacci or Peer. Next Sunday you will be able to go and hear the opera, not the singers.

Tickets for "La Boheme" will be on sale all week at Jordan Hall and Pieters. The T.C.A. will also try to help you. Since the New England Opera Theater has a series of operas planned for this season you will be able to purchase a season ticket at considerable saving. The four produc-

ations scheduled for this season are:

- "Boheme," Rosalinda "The Turk in Italy," Biano's "Carmen" and the first American productions with the original score of Mozart's "Donizetti."