Reviews & Previews

Frere Jacques A Good Show; Music, Acting Hit Highs

By DAVID E. GROSSMAN

If you haven't yet gone to see the Musical Society's production of Frere Jacques, it's time that you remedy that omission. The cast is simply first-rate: the chorus and the orchestra are well rehearsed and thoroughly professional in their performances, the technical crew has done a splendid job in setting the scene, and the fotographs are imaginative and effective. We cannot recommend this show too highly.

The Tech versus Offshere: 2 Round; For Farmer Russ

A couple of issues back we printed a picture of Farmer Russ Offshere, Latin, quarter Seen eye, jockey on W.L.R., as part of the action scene at the Middlesex rally with overenthusiastic writer "The punching of the pro-

If you thought that was the end of it, we were badly brown-had

Mr. Offshere, a member of the T. M. T. I. P. Club, has two numbers, one

"Civilization.

We'll win big and Russ and Russ with his note to the eff

that we didn't think "Civilization" too appropriate as Tech men "vi

terrible pressures were really quite human and evident.

P.S. Would he play Stardust sometime?

The other night it happened. Mr. Offshere had just finished talking

that he was going to dedicate that to the two.

Labor Is Problem

In Building Trade

"Labor in the Building Industry" was discussed by Mr. Joseph N. Schuster of the

Emerson Room recently. Mr. Schuster, former Research Director of the

Labor Workers, has had wide experience with the build-

The building trade is the leading employer of labor in the country,

out that although most industries have only accepted unionism in recent
time, the building trades have always had their craft unions.

We went on to explain that the peculiar structure of the building trade is due

the street, where unionism is practiced by a large

number of factors. There has never been a "big" man in building; it is an

industry of only a few craft unions.

The labor problem is a difficult one to solve, as the building industry is

of necessity carefully considered.

The only force he possesses is a limita-

on his, Mr. Schuster referred to the long depression years

the only one, as the building industry was an

economy of scarcity, and in those years when other indus-

technological change took place. 

and small contractors in building shut down.

Athenia

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and the uselessness and danger of twen-

By NELSON H. BISHOP

The audience was quite enthusiastic and the students were impressed by the lecturer.

Blames Religious

Quoting Mr. Bishop, "The body is not the result of straightforward design, it is a collection of functions at all." In summing up, Mr. Bishop put

The logical result of this talk is that the mind is the home of the soul, and the body is the object of such a piece.

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