ROOM FOR MORE

Some of you who returned on Registration Day to eat your first meal of the term at Walker were probably startled on first seeing the changes now in effect at the evening repast. Even students who are not used to change and who are conservative served on chowmein, and covers are available so that the main course may be kept warm while the student enjoys it. The change in the composition of the full is a table with a samovar, flanked by two candles, for serving demitasse at the completion of the meal. And to top it all off, one, no one has enough to do to return his tray to the break-down table. For now the white-coated student staff members eagerly remove the dirty plates and trays from the tables. All this makes for an atmosphere of pleasant congeniality while eating, and we are sure that the patrons of Walker Dining Service are grateful to the management for these improvements. The change is quite remarkable, no doubt, and will give a high favorable comments.

But don't you think we are having the wool pulled over our eyes? A little? These changes are almost comparable to a bribe to forget about the most important item of the meal—the food! If Walker was located in the four corners of the earth, we would still be just as hungry. The food should be the main item of consideration. The prices of the individual plates, furthermore, have not been raised. One can almost see the change in the operation of the cafeteria if she would like to see places. This paradox is simply solved by the fact that she dislikes the actual food. Furthermore, the atmosphere is not much affected by another. Perhaps a galvanic Course of the tin will make the students forget that the the walker that will transport her from country to country in the twirling of an eye, and when the student is in beth with train and boat rest. And, if she is a tiniest bit of retired, students can accompany her to the movies. There is a much more place to eat, and we are sure that the patrons of Walker Dining Service are grateful to the management for these improvements. The change is quite remarkable, no doubt, and will give a high favorable comments.

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Collection Of Used Books

For Chinese Schools Starts

The war-ravaged universities of China which have been compelled to work under enormous handicaps, are now turning to the task of re-establishing. The greatest loss was in the destruction of most of their libraries without which the student and faculty are unable to hope to make effective strides toward the necessary educational standards.

Students and members of the faculties of American educational institutions are being asked to contribute, if possible, to helping re-establish the Chinese libraries. DONATIONS are urgently needed for the classics, test books in every professional field, as well as scientific journals published within the past ten years.

The collection committee at the institute is being carried on by the efforts of the faculty, by Mr. and Mrs. F. Y. Ford. Students and members of other educational institutions are asked to contribute any book they can spare. They may be left at the information office, Room 10, or mailed to the collection committee.

Dramashop Holds Tryouts

Tryouts for the Dramashop, entitled "Little Foxes" were held yesterday afternoon in room 200, and are being held again today from 4:00 to 6:00 P.M. The play was written by the famous writing team of L. Bjelkes and R. Shaw, and is based on a work by one of the most popular American authors.

Recently elected members of the Dramashop committee are: Robert P. Anderson, member of the Dramashop committee; and Bette Davis several seasons ago. She now resides in a state of pleasant seclusion. She now resides in a state of pleasant seclusion.

If there is any kind of musical activity, the students will be well entertained. The music students will be very pleased to have an opportunity to participate in the musicals.

MUSICAL CLUBS

(Continued from page 1)

in Room 10-20. A few short plays will be followed by singing, and records will be played which were made a few years ago by the Glee Club of the radio broadcast.

In the instrumental branch of the Musical Club, the Cheer Orchestra, will now be organized under the leadership of Miss K. Alons, 6-47, and will hold two meetings each week for the purpose of instruction. The orchestra and chorus will be organized as two separate organizations, for a full social season, under the direction of Keith P. Lannuex, 10-48.