GOOD SHOW

A few weeks ago it was announced that there would definitely be a Technic volume for the Classes of 2-45 and 6-45, provided that sufficient interest was shown in its publication. It is now apparent that these classes will not only have a volume of Technic, but they will have a good volume, comparable in size and format to those of past years. This has been made possible by a display of real interest on the part of the upperclassmen, not only in working directly for Technic, but in turning in their biographies promptly.

But we should not let this fine showing end with the volume of 6-45. The enthusiasm shown in getting out this volume of Technic should not dwindle. At present there is an adequate number of Seniors working for Technic, but there is a serious lack of men from all the lower classes. The men of 6-45 have shown themselves capable of organizing and putting out a yearbook under extremely difficult conditions. The continuance of Technic for succeeding classes requires that there be men of sufficient caliber trained to follow in their footsteps. At this time, the men of the lower classes have shown little interest.

The publication of a yearbook under wartime conditions requires extremely fast and accurate work. Deadlines must be set early to insure that the book will be finished on time, not late as it was this year. There is no time to coax people to get things done, to get their biographies in and picture appointments made on time and to get the book itself made up. In the past, a few enthusiastic and able men have managed to put out a volume of Technic; today the willing and enthusiastic support of the entire class is required. We believe that Technic is a very important part of Institute life and that the lowering of its position would be a poor reflection on the undergraduates of the Institute. With the wholehearted cooperation of succeeding classes Technic can remain, in spite of serious difficulties, one of the country's finest college yearbooks.

Shades of medieval melodrama were abroad last Saturday evening at Dramashop's production of "The Drunkard," held at New England Music Hall. The plot of a scoundrel, a small vehicle, drawn out and sagging in the center, managed to keep the audience of slightly more than 200 mildly interested through some rather good acting and also a great deal that was not so good.

The laurels for the evening's work go to Robert Connor, who was outstanding as the stock character, villainous, mustachioed Cribbs; Claude Brenner, who gave perhaps the most intelligent performance as Edward; and Mary Sullivan, the almost always effective spinster, Miss Spindle. Honest Billy Dowten, played by George Oliver, with his timely appearances routing the powers of darkness, and his ingenious homilies adding humor, should be included with the afore-mentioned group, along with John Gaffney and Alan Draper who were particularly successful in deciding the mood of the audience laugh at the wrong times and fall asleep at others. Part of It was due to the fact that no one, including the cast, knew whether the play was to be done as a melodrama, a farce, or something else. The play as a whole, or where the juggling was done on the treatment of the "little green men" brought by his continued imbibing.

The stage crew, with few exceptions, did an efficient job of hauling the back-stage machinery complicated by the many scene changes particularly in the removal of a ghost of Mrs. Wilson, providing a fine of the evening's lighter moments.

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absolutely on the treatment of the play as a whole, or where the dividend had enough ability or even sense to choose a point of view, we played well and saved the evening. They held the performance together and highlighted it with a few scenes like the one between Cribbs and Miss Spindle where the facts of the breath-of-promie suit are cussed, and Edward's struggle with the little green men brought by his continued imbibing.

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R.B.

Official Notice

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senior who desires a photocopy of his complete record at the Institute should leave an order at the Records Office Room 3-109. There is a charge of $1.00 for the first photocopy and $0.25 for each additional copy ordered at the same time. These will be available about the middle of April.

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