Letters to the Editor

Editor, The Tech

Dear Sir:

In connection with the coming Christmas Dance, sponsored by the Dormitory Committee, I have noticed that there is a considerable amount of doubt and ignorance on the part of the Technology student body concerning, as I see it, the status of the dance, its origin, and its purpose. I would like to clear up these points, and would appreciate your printing this letter.

The Christmas Dance is an annual affair, sponsored by the Dormitory Committee, for the entire Institute, just as is the Junior Prom. It was not held last year, when the Dormitory Committee was incapacitated due to the Army occupation, and only the Seniors can remember the Christmas Dance of two winters ago, which was a small, informal affair, unlike earlier dances, and unlike the present one. The dance is budgeted to pay its own expenses, but not to make money. This year's dance is a large affair, semi-formal, with a big name band. It is being held in Morss Hall, as were all the Christmas Dances in the past. Few people attended an important dance in Morss Hall, but in the past they were always held there, and very successfully.

WALTER H. LEVY, Chairman of the Dance Committee

By Dramashop

Music, Dancing Talent Needed For New Play

This week the Dramashop announced the selection of a cast for its coming play, "The Drunkard." Robert W. Connor, 2-46, as Grubbs, George H. Kohlberg, 2-46, as William and Virginia M. Tower, 2-47, as Mary, are featured in the title roles. They are supported by Claude W. Brenner, 2-47, as Edward; Roberta Kohlberg, 2-46, as Mrs. Wilson; Mary E. Sullivan, 6-45, as Miss Spindle; and Thomas B. Ingels, Jr., 2-47, as Rencelaw.

"The Drunkard" requires a cast of nearly thirty persons, but at present only the principal characters have been chosen. Music and dancing talent are still needed, and anyone interested should call at the Dramashop office, Room 2-176. The dancing in the play is under the direction of Catherine M. Sponable, 2-46.

A. I. E. E. To Hear Talk on "Lightning"

By Dr. McEachron

The story of lightning research will be the subject matter of a talk to be given by Dr. Karl H. McEachron, before the student branch of A.I.E.E. on Thursday, December 14, at 8:00 P.M. in Room 4-270. Dr. McEachron is the head of General Electric's "Lightning Laboratory" which as part of its work, has been photographing and measuring lightning bolts which strike the tower of the Empire State Building.

Dr. McEachron will show various slides and motion pictures which were obtained during these studies and will also describe some of the results obtained through the use of high-voltage lightning generators. Following the meeting there will be an opportunity for those in the audience to ask questions. A limited number of tickets for the meeting, which is open to all, may still be obtained in either Room 4-262 or Room 10-206.

Tech Club Debates Twice This Weekend

The Debating Society is holding a return debate today with Phillips Andover Academy on the topic: Resolved, that the Government should adopt a program of permanent compulsory, universal military training. Robert Wolfsey, 2-47, and Myron M. Thomason, 2-47, will take the affirmative for the Institute against Phillips on the same topic, but no decision was made.

Tomorrow night at 7:00 P.M. in Litchfield Lounge there will be a debate with Boston University. The subject of discussion is: Resolved, that the United States should cooperate with Great Britain and Russia to form an Anglo-American-Russia alliance to maintain world peace after the war.

Portugal To Be Discussed By East And West Assoc.

On Tuesday, December 5, Room 5-321 at 8:00 P.M., the East and West Association will hold the first of a series of lectures which will deal with the colonial and national policies of six different countries. Victor B. deMello, 2-46, will give the first of the talks at the meeting as he deals with Portugal.