This week the Spotlight features the flaming haired mentor of Voo Doo, none other than the pride of Sigma Nu, Ken Scheid. Ken is perhaps best known for his work on the humor magazine but he has done a great deal more to gain renown throughout the world of Tech.

New York was his birthplace on November 3, 1923. When he was old enough to separate from the bosom of his family he attended the Peddie School, from whence he departed for these hallowed halls.

**Entered Tech in '41**

Ken entered Tech in the Fall of 1941, a bewildered freshman among a horde of similarly befuddled fellow classmates. But he did not stay bewildered very long, for he found much at Tech to hold his interest. One day the Sigma Nu's went out and found him sitting on their doorstep. He has been with them ever since.

Few people in recent years have taken as much interest in the welfare of their class as he has. His aid has been instrumental in the development of the spirit shown by his class.

On the staff of Voo Doo Ken also rapidly rose to positions of authority. The era of Hawkshaw ended in a bright blaze of beer brawls, near-suitables, and the loss of a small fortune on each issue. When Denby took over the glowing embers Scheid was installed as make-up editor. His work in that position was in a large measure responsible for the issues of last fall, the first after Voo Doo's near-collapse.

Last January Ken took over as General Manager of the humor magazine. In the time he has served in that capacity he has pulled Voo Doo up from bankruptcy to a point where the books show a long column of black figures. He has done this largely by finding that Voo Doo can be sold not only to the undergraduates, but also to the many more people working around the school.

Although Voo Doo is Ken's Baby he has also been doing much else around school. He was on the Junior Prom Committee of his class and when information for this spotlight was sought he was found in a meeting of the committee for the coming senior week. Being a secretary has long been known as one of Ken's many capabilities, for not only has he served in that capacity in the class of 1945 (1044 to the Tech office), but he also did the same work for Beaver Key and (Continued on Page 4)

**For Boys To Play**

... Those who attended the premiere of “Everything for the Girls” last Saturday at New England Mutual Hall will probably agree it was a pretty solidly packed half-hour of entertainment which Edgar Bergen, Charlie McCarthy, sensational Bernice Parks, and Harley Beulon's versatile Grenier Field Band, to say nothing of the laughs and horseplay for the studio audience before and after air time.

... Due to unexpected complications, Fay Baker, billed to appear tomorrow on the WAB show, will be out of town. The last show will feature Emil Boreo, currently appearing at Boston's Latin Quarter, Johnnie Johnston, now at the Statler Terrace Room, and Kelly Cammata's Army band. And as an added attraction, the Army's Frank Fontaine, ace impersonator, who appeared on the show two weeks ago on the Blue Network.

... A policy recently drawn up with ASCAP will permit name bands to appear on the program after this week, as a result of an interview with Caesar Petrillo by Pfc B. Newnam, producer of “Everything for the Girls.” So look for some solid sending in forthcoming weeks when “Everything for the Girls” will continue to be something for everybody.

... As before, free tickets will be available at The Tech office of the Building 10 Sales Desk.