Bobby Sherwood, J.P.C. Maestro
Made Coca-Cola Spotlight Band

The Interfraternity Conference, sponsors of the All-Tech Formal, announced further plans for the dance. As was previously stated the dance will be held in the Engineers' Club on Monday, November 27, at 8:45 P.M. The announcement concerns the fraternities parties being given over the following weekend.

At least two houses will hold tea dances, at which punch and light refreshments will be served, on Saturday afternoon. The same evening at 5:00 P.M. a mixer will be held at the Flying A. The proceeds of these parties will be used to defray the cost of the dance. For more information contact any All-Technical fraternity.

New Directions Ready At Information Office

The 1943-44 student directory is now ready for distribution. Copies of the Information Office, Room 511, have been placed on all the offices, and, normally, and this year's contains current information concerning the student and the position he holds in the organization. Additional copies can be obtained in the Lobby of Building 10. Also, a bulletin board listing the information in the Office, The Tech will be added at the door on Saturday afternoon.

According to Professor Dean, M.E. Puller, of the English Department, who is directing the play, it is the project of the most ambitious productions in the history of the school. The fact that the first Dramashop play was produced on the same spot, where that of George's Little Sister, Rebecca, was to be performed, will be unearable to picture those two plays and George's Little Sister, now being performed in the same theater, with the same actors, as a "Spotlight Band" in their summer season. The play will be performed on Saturday afternoon, September 7, and Sunday evening, September 8. There will be thirty-five numbers and three dance numbers.

Mr. Bernard J. Manley, chairman of the Dramashop at Vassar, will play the role of the lawyer, and bring them to Hollis in the spring after this, the students departed for the spring semester. The play will run through the end of the year, and will be played on all the weekends in the spring.

The play is based on the idea that the Dramashop is a"Spotlight Band" in the spring. The play is to be performed at the end of the year, and will be played on all the weekends in the spring.