The biggest yearbook job in New England—that is the M. I. T. Technique. To make the book one which will be cherished as a permanent record of life at Technology, to make it a work of art in the real sense of the phrase, and to make it readable and enjoyable to the owner: that is the task of the staff of Technique.

And this year, for the first time, came the added job of getting the book out in a summer term and six weeks of the fall.

The staff has seemed to do an excellent job. Publication is scheduled for December 8, and at the time you went to press, the yearbook had been put to bed on schedule and with everything in order. In mid-November 950 copies had been sold, and total circulation was expected to reach 1200 before the book came out.

Theme of the book this year is M. I. T. at War. From the steel-helmeted beaver on the front cover, to the war-busy professors at the rear of the book, we are taken through the progress of a year at Technology in wartime. Every yearbook staff says “We are really having a changed book”, but Meisner, McJunkin, and the boys have done something this year that is radically different from anything done in the M. I. T. yearbook before. Starting with the declaration of war on December 7, they have followed the course of events in student life throughout the year until press time. Chronological presentation brought up difficulties of working in the activities which go on through the whole year, but this has been accomplished with admirable skill. The slightly expanded book has 320 pages this year.

The work which could be done in the summer was limited, so this fall the midnight lights have been burning for many nights, and the smell of hypo and D-76 have been noticeable in the darkroom far into the mornings. Circulation and advertising campaigns have been busy throughout the summer and fall.

This is the preview of the 1943 Technique. We commend it to you.

Advice, suggestions, and continuous help from Dino Valz, the printer, keep the book in step with the technical possibilities of the printing process, keep the cost down, the level of artistic achievement high.

For dissemination of policies from above, and for discussion of problems within the group, frequent meetings of the Junior Board of Technique are held. Especially this year, with the time element causing accelerated programs for each department of the book, integration of the work of the various groups is essential.