Architecture School

Technology Gives Top-Notch Instruction
With Project Work, Individual Criticism

WHILE architecture is regarded as the greatest of the fine arts, yet the successful architect must be more than an artist; he must be a creator of actual buildings; and all through history, the finest structures have been created by great imaginative artists whose appreciation of construction and building materials has enabled them to create masterpieces in the art."

This statement by Dean Walter R. MacCornack of the School of Architecture expresses admirably the spirit which has guided him and his predecessors in the administration of the Institute's School of Architecture. Architectural training at Technology has always recognized the importance of fully developing a student's creative and artistic talents without neglecting the extension of his knowledge, and ability to make use, of all that engineering or science can contribute to his field.

With this aim in mind, Course IV subjects have been organized, to a greater extent than most, on the case or project system in which each student follows through definite plans and problems, in which he must make use, not only of architectural material, but also of information and training obtained elsewhere.

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