**Rev. Sharp Will Lead Religious Discussions In Huntington Wed. At 3**

EMBASSY SPEAKER

European Traveler Is Main Speaker

At T. C. A. Embassy

Dr. Waitstill H. Sharp, who will speak at the T. C. A. Embassy.

**Next Issue Of The Tech To Give Spring Program**

Announcing the complete program for Spring and the summer program for Juniors, the next issue of The Tech will be of vital interest to both students and faculty. The final program will be published in April and will include the entire selection of courses for Juniors in the summer semester.

The Graduation program will also be included among the final spring program for Seniors. The work of the spring semester will be of great interest to the students, and all work for the upper class will be completed by the last day of the semester.

**Cabots Receive At Russian War Relief Dance**

Ruby Newman’s Music Club to Be Attracted

The Cabots, who are known as the “people who speak only to God,” have announced that they will list the entire selection of courses for Juniors in the summer semester. The final program will be published in April and will include all work for the upper class.

**Freshmen Choose Roly Roger For Promenade On May 6**

Roly Rogers, has been chosen as the orchestra to play for the Freshman Prom to be held Friday, May 6. A band will be announced later Rogers was last heard at the Institute when he played for the Wednesday night dance in Walker on Junior Prom weekend. The band is to be the same, including singers as the one which was presented at that time.

The main lobby of Building 10 and the east entrance of Building 11 are the two regular places at which everyone can buy optional tickets for the dance. Those options which are on sale at this time the price of $2.35 represents the majority of the $3.25 ticket price, and will be redeemed later. They can be bought either at the offices of the Freshman Council as well as at the places mentioned above.

The dances like any other class event, are open to the whole Institute and promises to be as good a dance as any seen here this year. All students should have heard Rogers on Junior Prom weekend have voted extensively and have shown the type and quality of music which he can play.

**Uncle Walter To Honor Tech With Stein Song**

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**To Be Attractions**

Roly Rogers, will lead the receiving line in Morss Hall of Walker Memorial. Mr. Carl Kopf at the Student House.

**UNCLE WALTER'S HOG'S HEAD**

The Senior House and the undergraduate dorms, will present Mr. Carl Kopf at some later date as a speaker for the last time during his current visit. The Senior House and the undergraduate dorms, will present Mr. Carl Kopf at some later date as a speaker for the last time during his current visit.

**Uncle Walter's Dog's Head**

To be served on the air this week, "Uncle Walter's Dog's Head" is designed to "create interest, make you laugh and perhaps even give you the bends." This program is to be broadcast from room 10-250 at 5:00 P.M. tomorrow evening.

**TO BE ATTRACTED TO**

The Reverend Mr. Waitstill H. Sharp will speak on 'European Traveler.'

**The Final Lecture of the Spring**

The final lecture of the spring series was given by Professor Elizabeth Magoun’s lecture "course" on marriage and its difficulties will be de- voted to a discussion of the birth of a child. Professor Magoun announced last night that Doctor James J. Rogers was last heard at the Institute when he played for the Wednesday night dance in Walker on Junior Prom weekend. The band is to be the same, including singers as the one which was presented at that time.

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**Frosh Sections To Begin Debates**

This year the English department and the Debating Society are operating to run a Freshman Inter- section debate contest. Each section will be represented in the final round by a team using the subject "The federal government should regulate by law all the great monopolies of the country."

The final round is to be held at 9:00 P.M. this Saturday, May 7, in the Chavannes Hall of Walker Memorial.

The dance, with music furnished by Robert Newman and his orchestra. (Continued on Page 4)

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