SUMMER SENIORS

The recently-announced acceleration program for the Class of 1943 left in doubt the status of many of the Senior ordinary-peace-time activities. Among these is Senior Week, the one event in which the entire class takes part.

We suggest that the Junior Class elect their Senior Week Committee so that it will have ample time to make arrangements for the various affairs that constitute Senior Week. In accordance with this idea, the Juniors may insure the success of their Senior Week with an early election of the Committee.

A new duty could very easily be assumed by the 1943 Senior Week Committee, that is the form of social function of Class of 1943, which must remain at the Institute for the compulsory summer session. The regular Senior Dance, which is usually held during the first term of the Senior Class, can be supplemented by occasional and less formal events. But that is exactly what happened recently when the Junior Senior Dance in an All-Tech Play in an event that was the talk of the campus.

REVEL WITH A PURPOSE

It is a lamentable situation which exists when a college organization has to go abroad to gain material for its campaign. It is not uncommon to find that the Drumslap selected a play written by a Harvard man for its latest production.

The reason for this has in the past experienced a good deal of trouble in wrangling enough support from the student body to justify its existence and to provide a satisfactory turnout at its performances. Handicapped by the lack of an auditorium on the campus, and by the very near vicinity, Drumslap has seemingly been unable to attract the students in any great number, with its several productions a year staged in Boston and Harvard Square playhouses or in the far too undramatical atmosphere of the college.

The problem of Drumslap, then, is to arouse interest among the student body, by some other means than the possibility of its activities; it must make the students want to see its plays even though they must travel some distance from the campus. The best way to do that is to give the students something which will be written, directed, and enacted by the student body by some other means than the present system. Drumslap's most recent production was a tremendous success and it was not a combination of more than one of the student's scholastic failure; but we do recommend that the Drumslap stage an All-Tech Play in an event that gains the students' active support and to revive, at least partially, one of Technology's few traditions.

SOPHOMORES, TURN OUT

When the Institute announced that the Junior Class would go to Washington this summer, Sophomores were elated. They would have to work in defense industries at the same time and submit a report of their vacation positions to their registrar. Nevertheless, the Sophomores were jubilant; they would have to work in defense industries at the same time and submit a report of their vacation positions to their registrar. Particularly, the Sophomores were elated. They would have to work in defense industries at the same time and submit a report of their vacation positions to their registrar. Particularly, the Sophomores were jubilant; they would have to work in defense industries at the same time and submit a report of their vacation positions to their registrar. Particularly, the Sophomores were elated. They would have to work in defense industries at the same time and submit a report of their vacation positions to their registrar. Particularly, the Sophomores were jubilant;