A CRUCIAL TEST

Voo Doo has traveled a rough and rocky road during the past few years. It has been maligned in The Tech, criticized by members of the student body, and investigated by the Institute Committee at one time or another. And now it faces bankruptcy with its reserve funds depleted and its credit with the Advisory Council non-existent. Members of the past and present managing boards of Voo Doo will appear tomorrow before the Executive Committee of the Institute Committee to determine definitely the financial status of Voo Doo and to present their reasons why the undergraduate association should assume financial losses incurred by Voo Doo. If the Institute Committee refuses to accept this responsibility, Voo Doo will be dropped as an Institute activity and will more than likely die a quick death.

Certain managing boards of past volumes of Voo Doo are the guilty parties who have operated at a loss and have dissipated the reserve funds of the organization. The new board, which assumed control of the magazine at the beginning of this semester, can hardly be blamed for these losses.

An issue of Voo Doo, the first to be published under the new management, will appear on sale during the latter part of this week. A better test of the abilities and possibilities of the new managing boards will not be found. If the material is interesting and the books black, the present volume of Voo Doo may be able to lift the magazine back on its former solid feet.

The Institute Committee, before making its decision, should consider seriously the success of this next issue of Voo Doo as a parameter of what may be expected of the present managing board.

FIVE PER CENT MEAL TICKET

When the Commonwealth of Massachusetts started to add five per cent to all meal checks over one dollar, Walker Dining Service discontinued the sale of five-dollar coupon books which had enabled the student to save fifty cents on his investment.

This necessarily meant that, for every $1.05 the student spent in Walker, he added fifty cents to his former food bill. Such a situation would provide an increase in student living expenses for at least fifty cents a week or fifteen dollars a school year. We multiply this by the four hundred dormitory residents, who have assumed dependably almost entirely on Walker for their food, and we find that the discontinuation of book sales will cost dormitory men six thousand dollars a year.

Fortunately, the situation has not existed as long as a year and has not increased food expenses as much as six thousand dollars. In an unusual expense shall not be added to the dormitory resident’s budget, something should be done.

We suggest that the Dining Service sell at five dollars a coupon book worth $1.25, until the state amends its law of definitely places the ‘meal ticket in the group of taxable items.

Bell-Held Ends

Every time this season—just after bell week has reached an uncomfortable termination—the Institute overflows with an exuberant spirit. These few days are the prelude to the man’s masquerades while zealously endeavoring to exceed in accomplished the idea assumed for that particular phase of their institution’s Bell-Held program. Among all programs a few are actually amusing. Here are those which pleased us most—

Three integrals and an orchid to the Dormitory Dance Committee: those that shivered through the past Friday night. . . . 7 hours is a long time to spend with one woman, but under the circumstances it should have been enjoyable.

All you musta comedy fans who have seen the screen version of “On Borrowed Time” will be happy to know that the Deb-Held stage production of the show is scheduled to hit Boston on March 2nd, . . . ‘Tobacco Road’ is also due to make a comeback—need I say more? . . . All you boys who are up on your shirt styles will be glad to hear that Roy Rogers and his orchestra has been signed for Saturday night’s Junior Prom Weekend . . . “Teen Beat” claims he’s tops . . You wolves about campus will appreciate the scrumptiousness of Fifty Dancing, Rogers’ vocalist, and T. Tucker’s “Shake, Baby, Shake,” their hit this week, and the set combination of them . . . We don’t mind that repeating the screen version of “The Man Who Came to Dinner” rates tops

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