

The Tech



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MUSIC FOR THE SAVAGE BEAST

Nine of the Institute's undergraduate organizations are going to compete tonight at the rebirth of the All-Tech Sing for the distinction of being the best amateur vocal group on the campus.

In addition to the thrill of the contest, the audience will have a chance to hear the first public performance of the new Technology classical orchestra, and a few numbers by the Glee Club. To climax the evening of music, a dance for all the participants and audience will herald the first appearance of the Techtonians, the popular orchestra sponsored by the Musical Clubs.

This night of music is one that has long been lacking in Technology social life and from the interest that has been displayed by those who intend to take part in the competition, the venture should be a successful one. If it isn't successful, it will indicate that almost all hope will have to be abandoned for the enthusiasm that should distinguish a student body. If the student body can't break out of the rut long enough to take part in a spirited competition, the spark is indeed dead.

BETTER LATE THAN NEVER!! NO!!

At long last! The 1941-42 Student Directory finally outgrew the promise stage and is now on hand in the information office for the hundreds of students who have been inquiring for it all fall.

As usual the directory contains the names of the students and faculty at the Institute differing from previous directories only in the names included. In the past four years, the number of pages has not deviated from the mean by more than one, which can be interpreted as one indication of the publication's static state. Even in the field of student directories there is some truth to the old philosophy that nothing stands still, it either progresses or retrogresses.

One of the major disappointments that the directory gave us is that once again the telephone numbers and locations of the various activities have been omitted. We realize, of course, that anything we may say now is too late, but perhaps future classes may benefit. Last spring we mentioned this same point with the hope that the 1941-42 bulletin would contain these items, but evidently to no avail.

While the listing of activity information may appear to be a minor point on the surface, to the activities it is of vital importance. It is surprising how many students do not know the location of the various activities, and there is really no other source that gives such information. Although most of the activity phone numbers can be obtained in the phone book, they would be so much more accessible located in one section of the directory. As far as the directory is concerned it would be such a minor task to print one more page, both from the standpoint of labor and expense.

Another point to which we object strongly is the date at which these directories are issued. Although they appear later than usual this year, on the claimed grounds that national defense held up production, they never come out before the middle of the first term.

As far as we can see, there is no good excuse for this state of affairs. Most other schools have their directories in the student's hands within several weeks after the opening of the fall session. The names should be available the day after registration.

It may be claimed that printing is held up to take care of late arrivals so that the book will be complete. However, as it stands now the book is correct for only the second half of the first term, since some students leave and others come in for the second term. Whatever the reason, it must be an extremely valid one to outweigh the inconvenience that this delay causes the student body.

WE ALWAYS SUSPECTED AS MUCH

(Editor's Note: The following appeared in the Harvard Crimson. We think it speaks for itself.)

Harvard boys haven't got any manners when they're together, but once alone they're as meek as she-lambs, according to the statements of Mrs. F. Cobb Chilton, Social Secretary to Boston debutantes.

Says she, "they come to parties and act completely indifferent until the champagne gives out, at which time they suddenly develop interest and rush up to bang violently on the bar.

"What is worse, after they've had all the drinks they want they leave without even looking at the girls present, let alone speaking to them. *(Ed. Note: What manner of men are these?)*

"But let one of them find himself at a strange gathering away from the city, where there are no familiar faces and he is considerably toned down."

Those "party-goers" had better watch out, though. From all accounts M.I.T. fellows are more and more in demand now, and are slowly usurping their position.

Mrs. Chilton should know about the boys as she has observed them for two years at all main social affairs of Boston. When busy socialites want to ensure a successful debut for their daughter, they call on her to supply the correct addresses of eligible, acceptable students of the University.

"Soup," "Oz," "Kak," "Binks," "Ja-Jo," "Boo," "Pars," "Yot," and "Plotz" might want those nicknames kept hidden *(Ed. Note: We can understand why)*, but Mrs. Chilton finds them out for her clients. Often a daughter would like to invite "Smith" to her party but doesn't know his first name and as a result can't get in touch with him.

She does know that he's called "Binks," so if "Smith" has answered the request for his secondary titles, she will look Smith-"Binks" up and learn his correct name and address.

"Ten to one," adds Mrs. Chilton, "when 'Binks' finally does come to the dance, he'll remain silent and uncommunicative with the rest of the crowd. Harvard boys always keep together in conclaves; they seem afraid to converse with new acquaintances or meet different girls.

"Still, with all their indifference, 'shyness' and hesitation, University members always make up the greater number of any social gathering. *(Ed. Note: Could it be their line?)* I can usually spot them there by the distinctive, nonchalant appearance of their dress and manner. It's very nice of them to keep me informed of a change in their address so I want to thank them." *(Ed. Note: Conclusion — Harmless!!)*

For Boys To Play

by Stewart Rowe and Joseph Tankoos

"Friday comes but one a week" (don't quite know to whom to attribute that quote. Doesn't matter, he's probably where he can't do much more damage) and tonite Technology "cafe society" welcomes with gusto, glee, and elan, the First Friday of the Week.

Torn 'twixt this and that, we are in much of a quandry which of tonite's events rates top position in the Department of Entertainment Engineering social calendar.

Because it is new, novel, and most deserving we speak first of the Musical Clubs long planned, long awaited, huge "making with music" orgy in Walker Memorial. From M. C. Prexy Ray Wyland comes inside assurance that big things are expected in a vocal way tonite.

Informal, open—but free—to the entire student body the "Tech Sing" looks like a top notch evening. We also await with interest the results of the newly-organized, student "popular orchestra." If there is as much musical talent lurking in the corridors of the Institute as there is other talent, this aggregation of musicians should be well worth hearing.

Atop the Parker House, high above slumbering, stagnant downtown Boston, the Sigma Nu fraternity holds tonite its annual formal. With memories of last year's Parker House dance still fresh and vivid there seems to be no reason why this year's party will not be one of the musts of the fraternity social season.

Incidentally, the St. Paul Street

fraternity throws dances which should provide an interesting example to many Institute dance chairmen.

Bert Benton and his musically ubiquitous orchestra start making music at nine tonite and at the same time the Lambda Chi Alpha boys and their friends start making merry on the Bradford Roof. (God help any would-be playboy who is afraid of high places.)

This party of the Beacon Street Boys is another of the reasons why we're all confused as to where to go tomorrow. Well known about the campus because of his appearances at numberless events, Bert Benton's music is one of the more popular amongst Technology dancers. Popular too, is his smooth svelte young vocalist—the mystery girl of Friday nite.

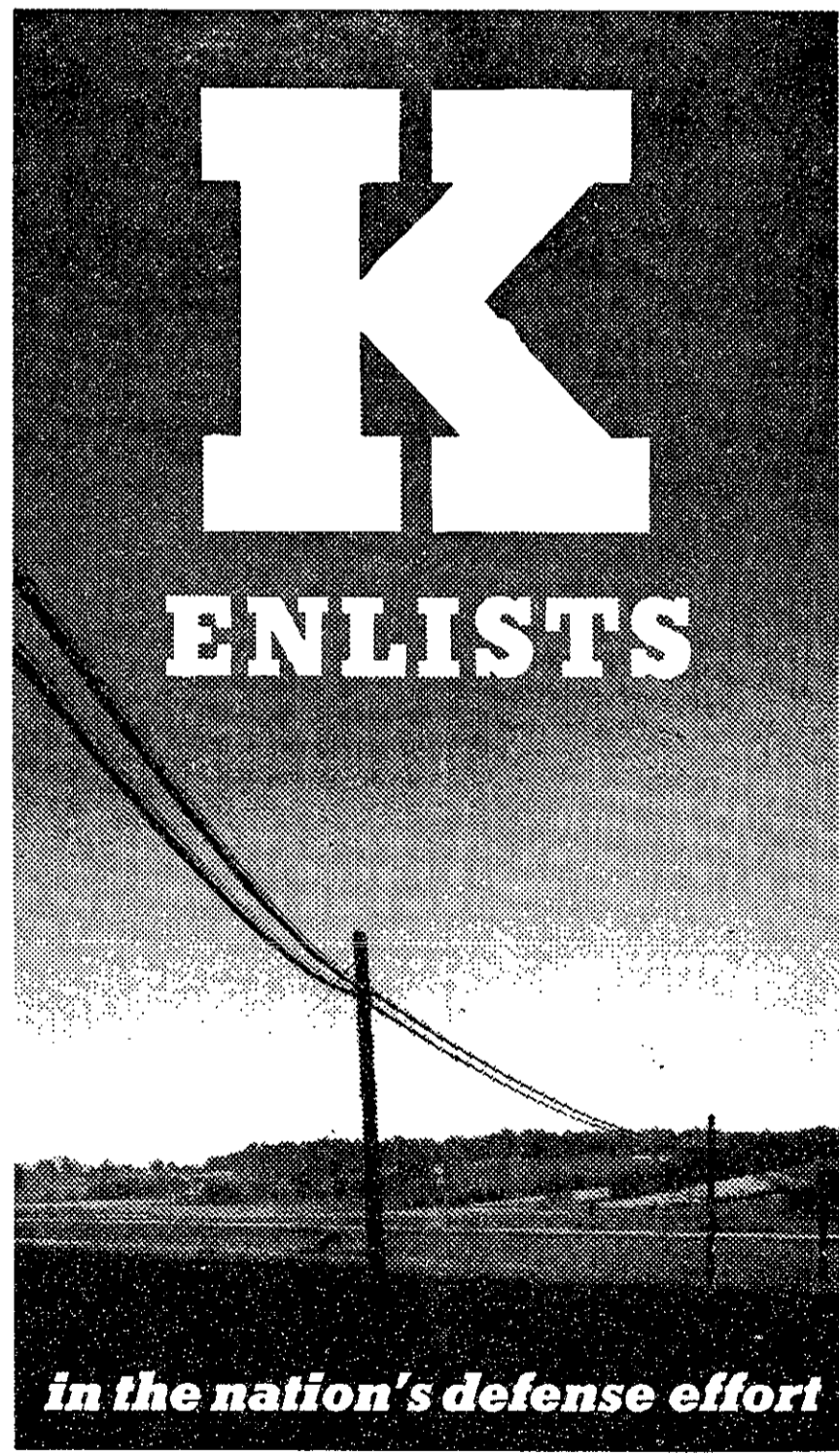
Interesting innovation in athletic events will be the appearance of many white ties and evening dresses both at the Harvard Gym where

(Continued on Page 3)

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K ENLISTS

in the nation's defense effort

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Engineers at Bell Telephone Laboratories developed this circuit which enables two pairs of wires in parallel cables to carry as many as twelve separate conversations at the same time.

K carrier is one of the ways we have found of adding a lot of long circuits in a hurry to meet defense communication needs. Such problems constantly challenge Bell System men with pioneering minds.

