personal dislikes. In practically every case the awarding of a "F" has been traceable directly to animus of the instructor deter- red by the unwitting student. Perhaps he was so unwise as to ask a question which the instructor could not readily answer, or he might have made vulgar noises in class, or laughed when the professor made a pedagogical slip. The usual individual, in many cases, was willing to accept any means of expressing his individuality, has been marked for the "F".

The abandoning of this barbarous, anti- quated, and unfair system of grading marks an epic step toward the emancipation of the student directly by the administration of the Institute. In proportion we give our thanks.

O'MICE! OR MEN?

Every now and then, one of the younger publications gets a little big for its breeches and the older, more adulate, publication, The Tech, has to take it down a notch or two to put it in its proper niche in the sphere of things. Apparently with the world so full of unrest and upper-class, off-spring, illegitimate or otherwise, the Tech Engineering, News, has experienced a few unwarranted growing pains.

As with the father, we feel that it is our duty to teach this recalcitrant peculiar a significant lesson, for their own good of course. And naturally it will hurt more than it will thrill. It was with this thought in mind that we issued a challenge to a bowling contest to fight it out man to man, however, as in "the case with the brown-faced escapologist, the T.E.N. has done everything in its power to get out of it. We have approached directly and personally on the subject, even to the extent of more than one letter, but no response was received.

We think that this is rather a spongy attitude for a publication that claims to be the main representatives of the Institute's activities. Are you T.E.N. men or mice? We well get away from the scene and come out to take your medicine like men.

THE READER SPEAKS

Editor, The Tech,

As an engineer it is not my usual practice to answer the cry of a frustrated architect, but Mr. Manget's opinion which you published in Yourama Issue of The Tech, has aroused in me certain feelings which I have been hitherto since my first class at the Institute. Although the actual ring problem is only a symbol to the main theme of this letter, I hope that my brief will explain why I call "Tech" men and I refer again to the somewhat disturbing "ration" of the proposed ring and joined in a little sympathy with the effort of some of those who wish, to avail ourselves of the excellent art of divorce forever any claim of being human simply because we wish, to avail ourselves of the excellent motion picture of the only symbol we carry with us the ivy is no longer functional? Must we make a shortest distance between two points? Must we fore- renounce the claims of the symbol which we wear for our origin? How about a group of graduates? Must we place a ring on the cold stone portals of the Massachusetts Institute of Technology and say "henceforth"?

"Must we resign ourselves to the bare, life of a mechanical robot simply because we wish to stuff ourselves into an institutional educational opportunities offered in M.I.T.? Must we forever deny any claims of being human? Have we learned that a straight line is the shortest distance between two points? Want we here be denied these qualities of tradition, or must we resign and forego our rights as citizens of the world? Must we forever give up the symbol of our Alma Mater simply to keep up with the modernistic ideas of our entries Frank Lloyd Wright's and Mr. Manget's? If. I rather go to have the right to wear a ring in college, dying or living is purely unintentional, to me the back is the more serious problem of the front; a ring is a gold ring and not brass or bronze, Elementary, my dear Manget, simply because the front part of a gold ring is a golden symbol which will continue to wear a ring a value which will otherwise be lacking for it is not of you that place no value on the symbol or interest in it. Furthermore, it is customary to give gold in jewelry because it is a durable material. What are the symbolism of the traditions of the two alligators which you wish to appearing. I would most strongly object to this yet I also object to this at a Alumni Dinner In 1993. Perhaps you would not object to this because I have no idea what the symbolism of the traditions of the two alligators which you wish to appearing. I would most strongly object to this. As I indicated above the idea of giving gold in jewelry because it is a durable material. Furthermore, it is customary to give gold in jewelry because it is a durable material. What are the symbolism of the traditions of the two alligators which you wish to appearing. I would most strongly object to this. As I indicated above the idea of giving gold in jewelry because it is a durable material. Furthermore, it is customary to give gold in jewelry because it is a durable material. What are the symbolism of the traditions of the two alligators which you wish to appearing. I would most strongly object to this.