IT MUST BE DECISIONAL

Life or death for the "bronzie rat" must be decided by the members of the Junior and Senior classes in a week from tomorrow. It is the duty of the Classics of 1941 and 1942 to make this verdict decisive.

Large scale decision as to the merits of the issue of representing the Institute to the public has been ramified for almost a year and individual disbelief of the ring has been current for many years. The present ring, made while the present board was at attention last February 13 when a Course IV student wrote to the editor of The Tech claiming that the Institute did not have a ring.

After the Institute Committee had appointed a special Senior Ring committee this fall, several samples rings were prepared and submitted to the special Senior Ring committee and class. At that time, a near vote placed the present ring and one with the Institute seal as equal of the two rings. Because the vote was so close, 130-138, the Institute Committee ordered another referendum with at least 190 Juniors and Seniors participating. To justify any majority, a majority of 63% would express their favor for the new ring.

Posters carrying pictures of the two rings will be placed around campus today and the actual rings will be on exhibit in the Building 10 lobby display cases. In this manner, the vote will be given to the member of the two upper classes to become familiar with the two rings and to arrive at a proper decision. Each member of those two classes is obligated to attend, as it is to which ring shall more adequately represent the Institute.

EDITORIAL BOARD

Volume LXI announces with pleasure the election of the following members of the Editorial Board: Malcolm M. Anderson, 42; Leslie Cors, Jr., 41; Harvey I. Kram, 42; Robert L. Wood, 43; Frederick A. Tucker, 43; Charles D. Magdick, 42; Philip E. Phaneuf, 43; Arthur S. Speet, 43; Maurice E. Taylor, 42; James E. Hall, 42; and Ira G. Cruikshank, 43. Frederick A. Tucker, 43, and Eric M. Wormser are to serve as advisers to the Tech editorial departments. All the others will assist the Editor.

Frontiers for Technology

During the current term The Tech will present a series of articles discussing important developments and probable future trends in each of the fields included in Technology's current outlook. The following are some brief descriptions of the respective topics:

- "The Social Effect of the Radio" by Professor Fernstrom, 42, is now playing two shows daily with all seats reserved. If one may believe a general public, the radio will be a decided success. Consequently, the Tech is confident that this is an appropriate topic for discussion during this term.

- "The New Music of Strauss" by Professor Fernstrom, 42, is now showing in coordination with the "Mozart Festival" at the Newport News Shipbuilding Yard, 45. This work is an example of the Dreyfus School of thought in visualization of music, and serves as an excellent illustration of the possibilities of the new music. The action on the screen tells the story of the music, and the listener is given a clear picture of how the music is used.

- "The Rite of Spring" by Stravinsky is now playing in all parts of the country. The musical score is a masterpiece, and the Tech is confident that this is an appropriate topic for discussion during this term.

- "The Music of the Future" by Professor Fernstrom, 42, is now playing in all parts of the country. The Tech is confident that this is an appropriate topic for discussion during this term.

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