FORTH EIGHT BLUE

By this time American men and women should know all about the newspaper reporter through special effort on part of the newspaper reporters. Scores of foreign correspondents have poured out colorful articles revealing all about how "I Covered the Pomeranian War." In song and story, and even in the movies, have appeared the newspaper's editorials, why not throw your puppy in the roto.

The writers of today are just as forceful as they ever were; they even know a few tricks-of-the-trade which Groudy and his boys never thought about. And nobody can deny that today's political and economic issues are big and desperate and complex as they ever were since that eventful day when Plymouth Rock first felt the tread of a Pilgrim's foot.

The question still remains—why if we have good writers and burning issues on our hands, does the editorial page get shunned? In the first place, today's man-with-the-mind is a much meaner breed than the Pulitzer Day. "Rude" entitled "Down With the Crushing Tax Burden!" no longer sound patriotic! Are we still so vital as magazines like Inezmess vs. Free Stienmanship, or Reconstruction, or Suffrage?

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