THANKSGIVING

This Thursday is very nearly the three hundredth Thanksgiving which New England has known. It would seem as thought, but true, to remark that there are many millions in the world who have little this year for which to offer thanks.

There is the ardent wish to be able to give thanks each November of our life is the thing for which we should be thankful. The passage of years brings us strength, men- tion. The early settlers offered thanks, not in a time of plenty but in circumstances, in our ability to meet and overcome the teeth of death, because they had lost by nature, but because they had been able to be bountifully blessed by reason of their being allowed to live on an earth which they were in no sense the owners of. And credit is due Phos for its recent Soph- more Dance issue. The theme of the maga-

The Boys Work program of the T.C.A. is unques- tionably one of the best features of the college. It is the one corollary which comes the bitter truth. The one corollary which

Diverse Collected Press

Institute of Collected Digest

Night Editor: Harvey L. Kram, Jr.

POOR TASTE

We have been creditably informed, by our eyes, that an advertisement for the Soph- more Dance, held last Friday at the Hotel Waverley, appeared in a recent issue of the Harvard Crimson.

The advertisement was obviously designed to attract couples who were willing to attend the Harvard-Yale football game. We are most certainly in accord with the policy of inviting student organizations to take tickets to Harvard-Yale and distribute them indiscriminately to outsiders.

We cannot see the wisdom or taste in taking institute dances competition for the public dance halls.

We would like to see Harvard and Yale remain dance halls, but only on express in- vitation.
The Sophomore Dance issue would have done far better if it had arranged specifically with Yale and Harvard for the inclusion of a certain number of Yale and Harvard students, to be obtained only by Yale or Harvard men.

IN THE MAIL

Nov. 15, 1899

Editor of The Tech:

Dear Sir:

The Tech Program of the T.C.A. is unques- tionably a very worthy project, and as one unfamiliar in many respects it is a work, I believe, in a very fine spirit, but I am certainly of opinion that it is entirely out of the reach of the experience of others it is obvious to me that there is a considerable effort on the part of the Sophomore Dance Committee to make this an adequate entertain- ment. I have no doubt that the Cambridge Police Department and T.C.A. would be glad to cooperate in such an attempt to keep the crowd off the street.

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