550 COUPLES DANCE TO MUSIC OF DORSEY AT FIFTH I. F. C. BALI

Andrews Sisters Help Furnish Entertainment

Eleven hundred are dancing to the strains of Tommy Dorsey's orchestra at the Fifth Annual Interfraternity Council Dance here in the Imperial Ballroom of Boston's Hotel Statler this morning.

Music for the first half of the evening was under the direction of Harry Marshard and his orchestra while Tommy warmed up his band at the Friar's Ball in Boston Garden. Also featured on the evening's program have been the Andrews Sisters with selections at 10:15 and 1.

Trouble Arise

Trouble arose in I.F.C. plans this year when Dorsey was signed by the Garden after a contract had been sent to him by the dance committee and options had been sold with the understanding that Tommy would play.

Arrangements were quickly made for Harry Marshard, society favorite, to play for the first part of the evening from 10 to 1 and for Dorsey to continue from 1:30 to 4 in the morning.

Edythe Wright Featured

Featured with Dorsey's band as soloists are lovely Edythe Wright and Jack Leonard. Tommy is returning by popular request following his appearance at last year's Junior Prom. His is the only big name orchestra in the last two years to play at two major Technology dances.

Tommy Dorsey was acclaimed world's outstanding trombonist and bandleader in two polls conducted recently by leading music publications.

In the annual Metronome poll for the best musicians, he rode easily into a first place position as the world's best first trombone player. He was given the World Orchestra Achievement Award as the outstanding orchestra leader, capturing first place in a close race with his contemporaries.

The Andrews Sisters are appearing every Saturday night on a nation wide hook-up with Phil Baker and Eddie DeLange's orchestra. These pretty sisters are especially well-known for their recordings of "Hold Tight", "Rock-A-Bye Baby", and "London Bridge is Falling Down".

Going to Casa Manana

They are scheduled to open at Billy Rose's Casa Manana in New York in the near future. Their three appearances within the last six months at the Paramount Theatre, New York were all held over. Walter Winchell says, "The Andrews Sisters new Decca plate 'Hold Tight' is their best B.M.B.D.S."

Harry Marshard has long been a society favorite and has played in many of the nation's best hotels.

His engagements include the Ritz Roof, the Balinese Room of the Hotel Somerset, and the Towne Club, all in Boston; the Persian Room of the Hotel Plaza in New York; the Florentine Room of Detroit's Hotel Statler; and the Hotel William Penn in Pittsburgh. In addition to those engagements he has played at numerous society parties and was co-featuring with Benny Goodman and Rudy Vallee at the Boston Garden Jitterbug Contest last January.

Harold R. Seykota, '39, chairman of the dance committee summed up the policy of this year's I.F.C. party immediately after Dorsey was originally signed saying, "For the past three years I have heard comments about the school parties being just one long made, Seykota said, "Now that have signed not only the attract that we originally promised them but have added one more and are offering more innovations, there is no doubt in my mind that this party will be best in all school history.

Committees for the dance include the General Chairman, Harold R. Seykota, '39; Music—Henry C. Anderson, '40; Seykota; Sales—Peter M. Bernays, '39; man; G. William Beer, '39; Nell McCues, '41; Dudley H. Campbell; James W. Barton, '39; Paul Schneider, '39; Lawrence Berland, '40; Gordon E. Holbrook, '39; Finances—David T. Morgan, '40.

Location—Bascom C. Emerson, chairman; Harlow J. Reed, '41; Charles F. Hobson, Jr., '39; Rob Saunders, '39.

Publicity—William S. Kating, chairman; George R. Weibel, '41; Orville R. Dunn, '39.

Invitations—Laura Magruder, '39; Will B. Jamison, '39; Benjamin Howes, '39.

Magazine—Woodson Baldwin, chairman; Raymond W. Ketcher, '41; Dudley B. Fallasbee, '40.

New Humor 0

Magazine Begins

WooWoo, the first humor magazine to be established at the Institute, was officially recognized by the Institute Committee in presenting the new publication's constitution for approval. Richard M. Crossan, '40, said he did so as a result of the students' demands for a funny magazine, a type of publication which had been sadly lacking in past years.