Dear Editor,

When asked if M. I. T. is ahead of the game that the Undergraduate Delegation presents to the public it seems high time to drag them to the backyard pump for a good scrubbing.

The other day I was called down to the office of one of our alumni to hear his observations after a recent lecture at Walker Memorial. He told me that it is bad enough to recognize the self-worshiping Undergraduate Delegation, but at least let the apparent observers present our world's poor, old, and not so permanent members.

I must take a stand against this dress. It was quite a shock to find a picture of three college students having a scene outside of Technology proper. Many complaints have been made that the instruction is poor, making very delicate situations for the students and many others involved.

Certain professors, who started as brilliant young instructors, have become so popular that their methods have become trite and thoughtless. When the lecture hour begins on page 16, which was written eight years ago, the professor in the house, as he sees the students, begins with words that sound so much like the apparent "dirty face" only.

I must question the truth of his assertions. "The character," he said, "is a simpleton, with maladjusted years, and a milk bottle full of sour milk on the ledge; orange peel and broken glass on the floor; the room scattered; toilet paper flying in the breeze; packages; and the remnants of a fire not very old—true, the atmosphere of a PIG STY." Is this a picture of the living quarters of the present Technology?

I believe that these propositions are not correct. It is a rather prevalent idea when I was at M. I. T. that the picture of the dormitory is brought to the public as authentic news. The other statement of the professor is incorrect also. It is true that the alumni of M. I. T. are ashamed of the face of the university. When alumni of M. I. T. are ashamed of the face of the university, there is no reason why we should permit anyone to undermine our laws and our civilization.

Respectfully,

[Signature]

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**Reviews and Previews**

**KEITH MEMORIAL**—Benny Goodman brings his famous group of musicians to the stage of the Keith Memorial for a week's performance, starting Saturday. The program is a showcase of some of the greatest musicians in the world. Benny Goodman's orchestra is one of the finest in the business. For tickets, see the Keith Memorial box office.

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**SOW'S STATE AND ASPHILM**—A story of a young girl who has to leave school in order to make ends meet. The picture is directed by George Cukor and produced by Ernst Lubitsch.

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The members of the committee in charge are: John E. Cook, chairman; John F. Morgan, Frederic J. Lurie, William J. Wheeler, John J. W. Wilson, of the Class of 1934, and Robert E. Linneman, '30, of the Junior Class.

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**LETTERS TO THE EDITOR**

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