Sophomore English Classes Present Plays As Part Of Regular Course

One of the little known activities of the Sophomore English class at Technology is the presentation of a play nearly every Saturday morning by one of the E 22 Drama Option sections. Under the direction of their individual instructors, the Sophomores are presenting a series of creditable plays. Each of the drama sections is making the costumes, but students and members of the class are taking an active part in the manufacture of costumes. Theoretically, the students are supposed to share in the presentation of the plays from a story by Stephen Benet, told how Dan'l Webster once bested the Devil before a jury containing such cutthroat ghosts, Webster pleads give up his soul to the red gentleman, he doesn't want to go to Hell, so he offers the Devil seven years success, and an additional extension for being the most prosperous farmer in New Hampshire. After seven years success, and an additional three year extension, the farmer is to be free the whole play was really creditably performed.

The Devil and Dan't Webster.* The play, taken from a story by Stephen Benet, told how Dan't Webster one night met the Devil before a jury containing such eminent genesisters as Blackburn Teach, the famous pirate, and King Philip, the Indian chief, in a legal argument over the soul of a farmer who had traded his soul to the Devil in return for being the most prosperous farmer in New Hampshire. After seven years success, and an additional three year extension, the farmer is to give up his soul to the red gentleman, but the farmer suddenly decides that he doesn't want to go to Hell, so he calls on Dan't Webster to get him out of it. Before a jury of cutthroat ghosts, Webster pleads the farmer's cause so eloquently that they free the farmer's soul, and then forced the Devil to sign a non-aggression pact. The acting was competent, the character excellently portrayed their parts, costumes well made, and the play was really creditably performed.

Kappa Sig Punchbowl Will Be On April 9

The Kappa Sigma "Punchbowl" is to take place at their house on April 9th, it is their fourth annual "Punchbowl" and is their biggest dance of the year. The brothers will swing to the music of Joe Sullivan and his orchestra from 10 until 1 o'clock. This dance will be held the evening following the "Miami Tried" which is given by Beta Theta Pi, Phi Delta Theta, and Sigma Chi.

M. I. T. A. A.

Alumni Day Features New Course IV Bldg.
Lunch To Be Served On Courts; Dinner Will Follow

Recognition of the significance of moving the School of Architecture to Cambridge and of final departure from the Higgins Building will supply the keynote for Alumni Day to be held on June 6.

Two highlights will be the always popular alumni lunch to be served in one of the courts, and the annual Alumni Dinner at the Hotel Stater. Letters to graduates containing ballots for election of the following: (1) Alumni Association National Nominating Committee, (2) Officers, Council Representatives at Large, Term Members on the Corporation, (3) Class Representatives on the Council from classes whose numerals end in 4 and 5.

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