Don Gahan and "McGillicuddy" Entertain at Open House Ball

Supplying the long-desired additional social affair for the dormitory and commuter groups, the first annual Open House Ball is being presented this year at the same time as the annual Inter-Fraternity Conference Dance.

Because of the limited supply of I. F. C. tickets available to dormitory men and the almost non-existent supply available to commuters, the Open House Ball, planned by the dormitories, is designed to provide some form of entertainment for the relatives and friends of these groups who have come to Boston for Open House and who would otherwise be denied this opportunity to see Technology social life.

For this affair the music of Don Gahan and his orchestra has been obtained. He is no newcomer to the Technology campus, for he played at a Phi Gamma Delta dance earlier in the year. In addition the orchestra has played many major college engagements throughout the East, including appearances at Dartmouth, Amherst, Boston University, Harvard, Radcliffe, Smith, and Wheaton.

Among some of New England's foremost ballrooms at which Don Gahan has been featured might be mentioned the Old Orchard Pier, Maine; Hampton Beach Casino, New Hampshire; Bal a L'Air; Kimball's Starlight; Nuttings-on-the-Charles; and Canobie Lake, New Hampshire.

In addition the band has appeared on many sustaining programs over the Boston key stations of the Columbia and National Broadcasting systems.

Noted for its excellent imitations of the styles of famous bands, the orchestra also features the singing of Jack Whiting, formerly with Charlie Barnet; the Glee Club; the Trio, composed of tenor sax, piano, and drum; and "McGillicuddy," trumpeter and novelty man.

Don Gahan, New England's Swingster, whose band provides the music at the first Open House Ball. His band is known for its imitations of the leading orchestras and its feature artists.

The committee which arranged the Open House Ball in order to give men unable to secure I. F. C. options an opportunity to attend a similar dance is composed of Thurston Merriman, '39, chairman; Paul Sokoloff, '39; Paul Sandorff, '39; and Bernard Mehren, '38, as assistants.

Members of the Dance Committee of the Open House Ball are, from left to right, Paul E. Sandorff, '39, Thurston S. Merriman, '39 (Chairman), Bernard W. Mehren, '38, and Paul W. Sokoloff, '39.

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