Four hundred and fifty couples were tonight to "Swing and Sway with Sammy Kaye" at this, the fourth annual Inter-Fraternity Conference Dance. Technology's fraternity men are fast building up a tradition of supporting their dance. For the second consecutive year all options for the dance were purchased within half an hour of the release.

This year the committee has set a new precedent by providing two outstanding bands. The second is Milt Britton and his orchestra, comedy stars of Rudy Vallee's picture, "Sweet Music."

The problem of accommodating the majority of Tech's swing enthusiasts in a single place was successfully solved by the committee this year when they engaged the Hotel Somerset. Here, Kaye is playing in the Louis XIV Ballroom from 9:30 until 2:30, while Britton will hold forth in the Princess Ballroom from 10 to 3.

In addition to this, tables have been reserved for each fraternity in both the Main Dining Room and the Mahogany Room; the entire first floor of the hotel, except the Balinese Room, will be exclusively for the use of I. F. C. patrons. For the edification of those who have not yet found all of them, there are three bars available: the Lounge, the Princess Room, and the Eckson Grill.

Sammy Kaye provides the swing for the Louis XIV Room at the I. F. C. revelry. He is a nationally known figure in the world of music, skyrocketing to fame when his music hit the "mikes" of the NBC, the CBS, and the Canadian Broadcasting systems.

Sammy Kaye's background will be of interest to all Tech men since he was graduated from college as a civil engineer. He was a three letter man excelling in basketball, track, and football. Now his sparkling dance rhythms are making him a nationally known orchestra leader in the entertainment world.

Featuring the vocal offerings of Tommy Ruan, Charlie Wilson, Jimmie Brown, and the Three Barons, Sammy Kaye and his orchestra skyrocketed to fame over the airwaves of NBC, CBS, the Canadian, and the Mutual Broadcasting Systems.

Members of the committee are as follows: G. Edwin Hadley, '38, Delta Tau Delta; Richard B. Young, '38, Delta Kappa Epsilon; Willard Roper, '38, Theta Chi; William F. Wingard, '39, Phi Beta Epsilon; Gordon A. Pope, '39, Theta Chi; and Bascom C. Emerson, '39, Delta Tau Delta.

The I. F. C. Dance has always been known for its outstanding orchestras since its inception in 1935. In that year Isham Jones established the future reputation of the dance. He was followed by Ozzie Nelson and Harriet Hillard in 1936. Last year, as all fraternity men except the freshmen well remember, Benny Goodman did the honors.