"NEUTRALITY" TODAY

MEANS WAR TOMORROW

H ow is the United States to keep out of war? We all agree that it should, but there the agreement ends. With equal fervor we discuss and debate the opposed policies for maintaining peace we are prepared for the advancement of the American people.

One group urges complete isolation and neutrality as the best way of keeping at peace with the rest of the world. They point out that the peace of America can best be maintained, and future peace best be assured by making every effort to avoid future wars.

The former—the isolationists—cite the bitter lesson of American intervention in the World War as their most convincing argument that the present fight is no concern of ours. Many of them point out that we took sides then primarily because of propaganda designed to convince us that we had to fight "To Save Democracy" and "To End All Wars." Actually, they maintain, our fighting served only to enrich American industries, to swell the incomes of a set of imperialists rather than in their free-for-all over the division of the world's colonies and resources, and to further business then to concern ourselves in any way with such a war, nor do we now.

For this situation today is an entirely different one. In 1914, both sides were equally guilty and had long been preparing for a military "clash of arms," today all the while blind can see that there exist attackers and victims, aggressors andaggrieved. In the world war, the real issues at stake were no concern of the peoples who supplied the cannon fodder; today, the victory of the aggressors means the destruction of freedom and democracy for the victims, in order that their manpower and natural resources may be more readily utilized in the attainment of the aggressors' next military objective. It is primarily this that we must be concerned with what is going on in the rest of the world.

The world situation—Japan, Germany, and Italy—have made clear their war-like intentions on the rest of the world, once they have "swallowed" the other situations in China and Spain. In order to achieve the expansion of their respective dictatorships, the fascist governments have been united in what they call "Anti-Com- munist" or "Anti-Communism," an expression that has been interpreted in most countries as conniving for the realization of interests in future aggressions. Hitler and Mussolini are again repeating the old story of that to liberalism, democracy, and communism are pretty much the same.

We dare not hold about. We must distinguish

between the aggressors and the aggrieved, and use our every effort to help today's victims of fascist aggression to prevent the aggressors from marching forward from one to another, until finally we stand alone is to work for their defeat.

But the Americans, incidentally, not only inside the scope of the fascist objective is shown by their feverish activity in Brazil and Mexico.

This does mean that we must go to war now so that we need not in the future. It does mean, however, that the United States, together with the other democratic powers, who are all potential victims, must act together in solidarity. We believe, however, that they will no longer be left alone to achieve their military objectives and consolidatetheir belligerent power. Because of this, however, the democratic nations will deny them the markets and goods they must have now to pursue their power, and, as a result, they will lose economic assistance to the fascist victims.

That policy will prevent war; any other is futile.

OFF TO GOOD START

OPEN HOUSE PLANS

WHETHER or not it came as a result of a recent editorial in The Tech, we are not in a position to know, but, in any event, the American Institute of Chemical Engineers at the Institute sees its way clearly to toward a more desirable brand of Open House program.

We see by a poster near the Main Lobby that a recent meeting of the Society, suggestions were made regarding Open House exhibits. Prohibitions are to be presented at the new Open House.

It may be that other branches of the Combined Professional Associations have given the Institute ideas of logical ways to make constructive revaluations of what has been a too spectacular show on previous Open House evening. If that is the case, let us commend them along with the Chemical Engineering Society; if not, we feel that they should take an example and present a better plan and get plans under way very shortly.

Although a list of exhibits is only a start in the large volume of group effort which must be done before the touching finishes are put on the display that these halls are to present for presentation, it is a good start and evidence that the society in question is wide awake.

Reviews and Previews

SYMPHONY HALL—Jacques Car- tier presents a ballet-narrative of the life of "Roi Soliel," Louis XIV, the great monarch. Cartier has had a brilliant career as a painter, and has arrived from three years of study in France. The music is by Rameau, the dancing graceful and striking and cozy in Mexico.

PARAMOUNT AND FENWAY—Edith Tesla of Robert Louis Steven- son is featured on the American Theater as "Jamaica." T. H. Morgan, son of the famous Stevenson, is the protagonist. Milton Selzer directs. Edgar Rice, Shirley Rose, and John Trent is a romantic musical on the Weber and Fields burlesque type.

SCOLEY'S "MODERN"—Best show for some time is Prisoner of the Sands. Based on a novel by Ronald Colman, Madeleine Carroll, and Douglas Fairbanks, Jr.0 Co-stars John Halliday and Bette Davis, one of the many successful in the press.

R. K. O. BOSTON—Mary Dear, who played for the late Jean Harlow in her death on Saragossa is the grace with which Blue in the Basket is the same name.

MIDWINTER—If you care to see a few pot-boiler fiddlings of subsumers creeps, you will find the film of "Leather" with Joseph Brown, and George Brent, an enjoyable evening, and it is true, that the audience is there, from a joyous, and free and easy, as the grace of wise, and the free and easy, as the grace of wise, and the grace of wise, and the grace of wise, and the grace of wise, as the grace of wise.

MEMORIAL—Hold over for a third week is Stage Door with Ginger Rogers. Co-stars are Adolphe Menjou and John Carradine, and a few more for Mrs. Undine. The audience is there, and free to see it again.

WINTERSTOCK—Romantic comedy is The Perfect Scarecrow with Errol Flynn, Joan Blondell, and Edward Everett Horton. The audience is there, and free to see it again.

UPTOWN—Romantic comedy is The Perfect Scarecrow with Errol Flynn, Joan Blondell, and Edward Everett Horton. The audience is there, and free to see it again.

GEORGE W. McCANN

Letters to the Editor

Editor, The Tech:

It is true that on Friday, December 5, entitled "Religion in our Education Science

Editor, The Tech:

has the board of Directors decided to say "Religion is not essential," you must realize that "We must recognize that there is a conflict between science and religion." According to Webster, who is, I believe, the authority and the question: "Why must we recognize this conflict?"

"Religion is not essential," you make the statement that there is a God, and that there is no act or form by which men indicate their recognition, however.

"Religion is not essential," and the above letter was received over a week ago, according to me a God, and that there is no evidence that the society in question is wide awake.

This large volume of work which will have to be done before the touching finishes are put on the display that these halls are to present for presentation, it is a good start and evidence that the society in question is wide awake.