LAND OF LIBERTY

NOT ALWAYS

The United States is the Home of Liberty, the Land of the Free. Few of us ever challenge that view. Yet all over the country events occur which make one wonder how well our guarantee of freedom and equality are being carried out.

There is no denying that compared with the dictatorships of Europe, Asia, and South and Central America, the United States stands out as a happy exception. But another's excuses and another's lapses from ideals do not excuse our own, however small by comparison.

These thoughts came up while looking at a group of pictures in the latest issue of "Look" magazine. These pictures illustrate just a few of many violations of our right of "life, liberty, and the pursuit of happiness," which the Declaration of Independence calls "inalienable rights," but which have been taken away from citizens by other citizens many, many times.

Freedom of speech and of religion, the guarantees of the Bill of Rights, have been times. Freedom of speech and of religion, the guarantee of the Bill of Rights, have been taken away from citizens by other citizens many, many times.

Frequency of freedom on paper means nothing unless they are backed up by the people. Events in other countries prove that. There is no denying that compared with the dictatorships of Europe, Asia, and South and Central America, the United States stands out as a happy exception.

**THE TECH**

Wednesday, October 5, 1937

**THE TECH**

**Inquires**

Questions—Do you think a Tech grad who has been married could have a career?

Daniel Karp, '36, 71 Bay State Rd.

Careers and marriages don't mean one has to work and find what I have for Tech co-eds, I think that they work with careers.

John Jones, '39, 98 Bay State Rd.

No. If her looks are something's really important, she says when they are weak, but by all means take the career otherwise only those who wear a child should attend the marriage.

Margaret Nebels, X, '41, 253 Mass.

**A Tech co-ed can have anything**

Lee Bloom, 1X-A, '40, 60 Dominick St. Unrequitedly, not. Co-eds were not up to be here as companions for the stunning body, not as learners of a profession. The right kind of a co-ed has her place in the home.

Edith Slavin, VII, '38, 114 Tremont St.

Yes, but if it comes to a choice between marriage and a career—they will do one—her career will be her main consideration. Since she's a co-educational institution, she should choose the career.

Robert Sak, XVI, '30, 71 Bay State Rd.

Yes, a Tech co-ed can have both love and a career—they will do one—her career will be her main consideration. Since she's a co-educational institution, she should choose the career.

Alan E. Scherber, XV, '29, Dome St.

Yes, Nature may not have been kind to her but science is fighting over all.

Evelyn Gregory, WV, '40, Dorm 130

I don't think so unless they try to improve their looks. Of course, that's because I am an Engineer.

Bernard Greffner, WV, '40, Dorm 140

I think a Tech co-ed can have a career. Of course, that's because I am an Engineer.

Harold Miller, IV-A, '40, Dorm 142

I don't think so unless they try to improve their looks. Of course, that's because I am an Engineer.

Herbert E. Brien and Joan Blondell in the double feature opening Friday.

**REPRESENTATION**

We're the old time features are "The Great Light with Errol Flynn and The Gay Despair with Nina Milan and Ida Lupino. Thursday through Saturday the film includes "Waves Around," with Madame Caruso and Confessions starring Kay Francis. **TREMONT**—Features Wednesday and Thursday and are Woman Features featuring Sylvia Sydney and Three Thrilling Joel McCrea and migrant Hirope.

**EDUCATIONAL**

Before we forget, this week's film offer is "From Here to Eternity." The picture is Warne and John Garfield in "The Best Years of Our Lives." Following "The Best Years of Our Lives," "The Great Light" is the next film to be shown in the Central Techetum.

**THE TECH**

**Vol. LVII**

**MILITARY SECTION**

Frederick J. Kolb, '38

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Vol. LVII

David R. Bartlett, '39

we won't have accomplished much if we haven't got goals and have set ourselves several outside interests, more power to him. But we are criticizing the man who has no interesting to his work. In Technology's own vernacular, such a man is to be considered "a freeloader"; this classification is saved for the man who has no outside interests.

The time to avoid getting into this undesirable classification is during freshman year. Now all of the extra-curricular activities are open to the entering freshman. Later, in his sophomore year, he will find that his services are no longer voluntary and that he is a necessary member, indeed, he is an active member, and the freedom of activity about which he is particularly interested.

The diversity of the program includes publications, managerial positions, sports of all kinds, musical clubs, drama, and the T.C.A. In addition to broadening the field of a person's interests, activities develop a sense of responsibility, and any latent leadership qualities.

Mute evidence to the value of activities, are the records of Institute graduates in the employment office. They are the men who devoted their time actively in school and have a definite advantage in securing a position. Freshmen especially, and others who are not taking part in extra-curricular activities, should consider getting involved because of the broadening effect it will have on them.

**Freshman Physics**

**Editor, The Tech:**

When freshman physics is supposed to be the most difficult course of the Institute, why does the department entrust the teaching of this subject to generally inexperienced, incapable, incompetent graduate students? Maybe someone can help us, who have suffered thereby, to answer this sadly neglected question.

It is admitted that the freshman who first enters the Institute is somewhat bewildered and unsure of the multitude and difficulties of the tasks to be done. Therefore, it is not the worst idea for the department to use experienced men who know how to teach the subject properly.

It is not our intention to condemn all of the graduate instructors—a great many of them are excellent and do a good job. But if you won't teach someone to do things by giving him a course that has never before been taught in the curriculum, why teach a fundamental science through the medium of an era that has never before taught, don't care much about teaching and never have taught a course, never have taught a course.

Now we agree heartily that these graduate students are undoubtedly experts in their own line of research. But that does not qualify them for teachers—a profession which requires specialized training of an entirely different type. The job of teaching in a very complex one, requiring above all a desire to teach, and most of these Institute students, like they were in the Forbidden City, have little interest in teaching beyond their being a more easy duty to perform.

The thing which particularly grieves us that this rare deed should be put on the greatest subject in the curriculum. Furthermore, it is no different than we have looked for the department or the students to do,

But a thing of which we are most conscious is that the trouble comes with the instructor who cannot explain the trouble of the student. We have the records of Institute graduates in the employment office, which have been taken away from citizens by other citizens many, many times.

**GO OUT FOR ACTIVITIES**

Get a COMPLETE EDUCATION

At the recent Freshman Smoker, the Class of '41 was told that "Tech is a place for men to work, not boys to play." We are all here to learn. The prescribed program is for a period after graduation, and this makes the saying true.

However, the statement should not be taken too literally. There is another side to considering for a period after graduation, and this makes the saying true.

**REVIEWS AND PREVIEWS**

**PARAMOUNT AND FENWARY**

They won't forget, picturization of World War I's sensational "Death in the Deep South" has its New England premier Thursday. Starring are Claude Hall and Claire Dickson. Co-starring on the same film is "This Way Home with Mary Livingstone, Fibber McGee and Molly, Red Skapka and Charles "Buddy" Rogers. "FOOLSTAY AND FOOLERS"—Paul Waring and his Penningtonians in Variety Show with Dell Powell, Rosemary and Priscilla Lane. Ted Healy and Walter Catlett is co-billed with Jack O'Brien in Creation starting Pat O'Brien and Joan Blondell in "The Great Light," with Joseph Calleese, E. E. Clive, and Roderick McLean.

**UNIVERSITY—Wednesday, Review Day, the old time features are "The Great Light with Errol Flynn and The Gay Despair with Nina Milan and Ida Lupino. Thursday through Saturday—The film includes "Waves Around," with Madame Caruso and Confessions starring Kay Francis.**

**TREMONT**—Features Wednesday and Thursday and are Woman Features featuring Sylvia Sydney and Three Thrilling Joel McCrea and migrant Hirope.

**FENWAY JEWELER**

Watch and Clock Repairer We have the best上 Wan on 5 Orange Street, Boston Just off Mass. Ave.

**Mr. Martin Roses**