Field Day Dance Scheduled
For Hotel Statler Ballroom
With Russ Morgan's Music

Russ Morgan's Band
Feature At Dance
On Field Day

Musician Has Unusual Career

The story of R. Morgan, whose orchestra will be featured at the Field Day Dance, is the story of early training and a series of "breaks" leading to the top. When young Morgan started forming a combo, it was for local bands, while his mother had plans for him to be a surgeon. R. Morgan started his musical career under her guidance and he was at the piano at the age of seven. The first money he earned went to buy a trombone. With this instrument and his talent, he worked his way to the top. Today he is considered one of the best trombonists in the country. "I would give up my career for a better tennis racquet," he has said.

Enrollment Of 2299
Top Last Year's Freshmen Class Includes 618 Out of 1936 Applicants; 633 Graduates

Registration at the Institute had its peak on Monday, September 28th, with a total of 2299. Each class is larger than the previous year except the entering freshmen. Only 47 per cent of the applicants for admission to the freshmen class were admitted. Limited by the stabilization plan to approximately 618, the 1300 applicants complete the freshmen class.

The senior class this year numbers 633, an increase of 47 over last year. The junior class numbers 426, an increase of 76; the sophomore class, 624, an increase of 41; and the freshman class, 819, a decrease of 41. The enrollment has been increasing each year since 1932 when the enrollment was 2294 and has never exceeded 2299.

Compton Hits Home-Run

For Field Day Dance

Russ Morgan at the Microphone

Gridiron To Hold Freshman Banquet

Publications To Be Represented In Unbiased Speeches

For Publications, the Freshman class, under supervision of the Automatic Drawing Office, will feature Russ Morgan and an orchestra of the American Academy of Dramatic Arts. Much more mature than her age and an architectural career after studying at the Institute of Technology, this 17-year-old is the story of early training and the "breaks" leading to the top. Today she is considered one of the best trombonists in the country. "I would give up my career for a better tennis racquet," she has said.